

Amy J. Elias

(rev. August 2017)

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University Employment:

- 2017- Director, University of Tennessee Humanities Center
- 2016-18 Lindsay Young Professor of English, University of Tennessee
- 2013- Professor, Department of English, University of Tennessee
- 2002-2013 Associate Professor, Dept. of English, University of Tennessee (tenured 2003)
 Affiliated faculty: American Studies, Cinema Studies, Center for the Study of Social Justice
- 1998-2002 Director of Undergraduate Studies, Dept. of English, University of Alabama at
 Birmingham
- 1997-2002 Associate Professor, Dept. of English, University of Alabama at Birmingham
 (tenured 1997)
- 1991-1997 Assistant Professor, Department of English, University of Alabama at Birmingham
- 1983-1991 Graduate Instructor, The Pennsylvania State University

Research and Teaching Interests:

Contemporary arts and aesthetics; post-1960s anglophone literatures; time and history studies; the novel; narrative theory; digital media and visual narrative; American literature and culture.

Education:

- 1991 Ph.D., English. American Studies Minor. The Pennsylvania State University.
- 1986 M.A., English. The Pennsylvania State University.
- 1983 B.A., English. *Summa cum laude*, Distinction in English. Wilkes University.

Professional Development:

- 2017 Digital Bootcamp. UT campus, Knoxville.
- 2009 “Dialogic Arts.” 3-week research trip to Scotland and England, summer 2009, funded by UT
 internal grants
- 2001 NEH Summer Seminar, “Literature and Values.” Univ. of North Carolina, Chapel Hill
- 1998 School of Criticism and Theory, Cornell University
- 1993 Penn State Summer Seminar in Theory and Culture: “Multiculturalism in the United
 States: Putting Theory into Practice.” Pennsylvania State University
- 1991 Penn State Summer Seminar in Theory and Culture: “Feminist Literary Theory.”
 Pennsylvania State University.

Editorial Positions:

Founding co-editor-in-chief, *ASAP/Journal: The Scholarly Journal of The Association for the Study of the Arts of the Present*. Published by the Johns Hopkins University Press. Journal launched in January 2016.

- Podcast with press and editors available at https://www.press.jhu.edu/journals/asap_journal/podcast.html
- Council of Editors of Learned Journals 2017 Award for Best New Journal Design

Founding co-editor-in-chief, *ASAP/J*. Online supplement to *ASAP/Journal* featuring book and exhibition reviews and features. <http://asapjournal.com/>

Honors, Awards, Grants:

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| 2017 | Council of Editors of Learned Journals Award for Best New Journal Design, <i>ASAP/Journal</i> |
| 2016-18 | Lindsay Young Professor of English, University of Tennessee |
| 2017 | UT Office of Research and Engagement, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$26,000) |
| 2017 | UT Ready for the World grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$5000) |
| 2017 | Haines Morris Endowment grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$4000) |
| 2017 | Hodges Better English Fund grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$4000) |
| 2017 | UT Libraries grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$1200) |
| 2017 | UT Department of Modern Foreign Languages and Literatures grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$1000) |
| 2017 | UT Department of History grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$300) |
| 2017 | UT Department of Classics grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$200) |
| 2017 | UT Department of Philosophy grant, “Dialogues, Region and Nation: A Lecture by J.D. Vance” (\$200) |
| 2016-17 | Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for <i>ASAP/Journal</i>) |
| 2016 | Haines Morris Endowment grant, “The Futures of Afrofuturism,” with Michelle Commander (\$3000) |
| 2016 | Hodges Better English Fund, “The Futures of Afrofuturism,” with Michelle Commander (\$5000) |
| 2016-17 | Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for <i>ASAP/Journal</i>) |
| 2015-16 | Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for <i>ASAP/Journal</i>) |
| 2015 | UT ORE Summer Graduate Research Assistantship (Andrew Todd) |
| 2014 | Hodges Summer Research Grant (\$2000) |
| 2014 | UT SARIF Travel Grant (to give paper at ASAP/6, Shanghai, China) |
| 2014-15 | Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for <i>ASAP/Journal</i>) |
| 2013 | Hodges Summer Research Grant (\$5000) |
| 2013 | University of Tennessee Humanities Center Research Fellowship (for academic year 2013-14) |
| 2013-14 | Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for <i>ASAP/Journal</i>) |
| 2012 | UT SARIF Travel Grant (to give paper at ASAP/4, London, UK) |
| 2012 | John Hurt Fisher Research Assistant for editing assistance with essay collections projects |
| 2012 | Hodges Summer Research Grant (\$5000) |
| 2010 | UT SARIF Travel Grant (to give paper at ASAP/3, Trier, Germany) |
| 2010 | Univ. of Tennessee Chancellor’s Award for grant writing |
| 2009 | Hodges Fund grant to host ASAP/1 conference at Univ. of Tennessee (\$11,000) |
| 2009 | UT Ready for the World grant for Ngugi wa Thiong’o lecture on UT campus (\$2000) |
| 2009 | UT Haines Morris Endowment grant for Ngugi wa Thiong’o lecture on UT campus (\$6000) |
| 2009 | UT Graduate School grant for Ngugi wa Thiong’o lecture on UT campus (\$500) |
| 2009 | U of Tennessee Professional Development Grant (\$4000) |

- 2009 U of Tennessee, SARIF Foreign Travel Grant (\$2983)
- 2008 Univ. of Tennessee, John Hurt Fisher Research Assistant (full-time) to launch [*ASAP: The Association for the Study of the Arts of the Present*](#) in fall 2009
- 2008 Univ. of Tennessee Chancellor's Award for grant writing
- 2007 Univ. of Tennessee, \$15,000 (Hodges and Haines Morris Endowments), CAAS: Contemporary Arts & Society Speakers Series.
[http://web.utk.edu/~aelias2/organizations/CAAS/CAAS_index.htm]
- 2007 Univ. of Tennessee College of Arts and Sciences Senior Teaching Award (\$1000)
- 2007 Council for International Exchange of Scholars (CIES) recommendation, Lecturing Award under 2007-8 Fulbright Program
- 2007 Hodges research release from teaching, spring term, Univ. of Tennessee
- 2005 Hodges Summer Research Grant (\$5000)
- 2002 George and Barbara Perkins Book Award, *Sublime Desire: History and Post-1960s Fiction* by the International Society for the Study of Narrative: "The award, presented annually to the book that makes the most significant contribution to the study of narrative, offers a prize of \$1000 plus a contribution of \$400 toward expenses for the winning author to attend the Narrative Conference where the award will be presented."
- 2001, 1997 UAB School of Arts and Humanities Mini-grants for Teaching Enhancement
- 2000-01 UAB Faculty Research Grant
- 1998-99 UAB Faculty Research Grant
- 1997-98 UAB Faculty Research Grant
- 1997 UAB Senior Nomination, NEH Summer Stipend.
- 1999; 2000, 01, 02 UAB Arts and Humanities Dean's Recognition for Distinguished Contributions to Scholarship
- 1997 UAB Sterne Library Grant (collection enhancement).
- 1992 UAB Faculty Research Grant
- 1990 Penn State Graduate Assistant Outstanding Teaching Award nominee
- 1989-90 Penn State Graduate School Research Fellowship, full tuition, stipend, teaching release.
- 1985-6 Penn State Edwin Earle Sparks Research Fellowship, full tuition, stipend, teaching release.

Publications:

Monographs:

Sublime Desire: History and Post-1960s Fiction. Baltimore and London: The Johns Hopkins University Press, November 2001. (Parallax: Re-Visions of Culture and Society series)
[Winner of Perkins Prize, International Society for the Study of Narrative, 2002. Reviewed in *History and Theory*, *Contemporary Literature*, *Modern Language Quarterly*, *South Atlantic Review*, *Southern Humanities Review*, *Review of Contemporary Fiction*, *Symploke*, *EBR: Electronic Book Review*, *Pynchon Notes*]

In progress:

Dialogue at the End of the World.

Monograph redefining post-1960s arts theory and practice. Questions the value of dialogue in apocalyptic times and evaluates models of dialogue propounded by the post-1960s arts that posit this value. In progress.

Edited Volumes:

Time: A Vocabulary of the Present. Eds. Joel Burges and Amy J. Elias. New York: New York University Press, 2016. 20 essays.

The Planetary Turn: Relationality and Geoaesthetics in the 21st Century. Eds. Amy J. Elias and Christian Moraru. Evanston, IL: Northwestern University Press, 2015. 12 essays.

Edited Journal Issues:

Sole Special Issue Editor, "Art and the Commons," *ASAP/Journal*, 1.1 (launch issue of journal), January, 2016.

Special Issue Co-editor (with Melissa Lam, Hong Kong; Jonathan P. Eburne, Pennsylvania State University), "Protest." Issue slated for May 2018 publication. In progress.

Articles and Book Chapters:

Elias, Amy J., Jered Sprecher, and Fred Wilson. "Objects and Identities: An Interview with Fred Wilson." *ASAP/Journal*, 2.1 (January, 2017): 3-28. doi:10.1353/asa.2017.0001

Elias, Amy J. "Past/Future." *Time: A Vocabulary of the Present*. Eds. Joel Burges and Amy J. Elias. New York: NYU Press, 2016. 35-50.

Elias, Amy J.; Matthew Hart; David James; Samuel Cohen; Mary Esteve. "Postmodern, Postwar, Contemporary: A Dialogue on the Field." *Postmodern/Postwar—and After*. Eds. Jason Gladstone, Andrew Hoberek, and Daniel Worden. Iowa City: University of Iowa Press, 2016.

"Historiographic Metafiction and Metahistorical Romance." *The Cambridge History of Postmodern Literature*. Eds. Len Platt and Brian McHale. Cambridge, UK: Cambridge University Press, 2016. 293-307.

"Cyberpunk, Steampunk, Teslapunk, Dieselpunk, Salvagepunk: Metahistorical Romance and/vs the Technological Sublime." *Metahistorical Narratives and Scientific Metafictions: A Critical Insight into the Twentieth-Century Poetics*. Ed. Giuseppe Episcopo. Napoli: Edizioni Cronopio, 2015. 201-220.

"The Commons . . . and Digital Planerarity." In *The Planetary Turn: Art, Relationality, and Geoaesthetics in the 21st-Century*. Eds. Amy J. Elias and Christian Moraru. Evanston, IL: Northwestern University Press, 2015. 37-69.

"Past / Future." In *Time: A Vocabulary of the Present*. Eds. Joel Burges and Amy J. Elias. New York: New York University Press, 2016. 35-50.

"The Dialogical Avant-Garde: Relational Aesthetics and Time Ecologies in *Only Revolutions* and *TOC*." *Contemporary Literature* (Special Issue: "Post-Millennial Commitments," ed. David James and Andrzej Gasiorek) 53.4 (2013): 738-78.

- “Virtual Autobiography: Autographies, Interfaces, and Avatars.” *The Routledge Companion to Experimental Literature*. Ed. Joe Bray, Alison Gibbons, and Brian McHale. London and New York: Routledge, 2012. 512-27.
- “Faithful Historicism and Philosophical Semi-Retirement.” *The Limits of Literary Historicism*. Eds. Allen Dunn and Thomas Haddock. Tennessee Studies in Literature Vol. 45. Knoxville: University of Tennessee Press, 2012. 29-53.
- “Postmodern Metafiction.” *The Cambridge Companion to American Fiction After 1945*. Ed. John Duvall. Cambridge and New York: Cambridge University Press, 2012. 15-29.
- “History.” *The Cambridge Companion to Thomas Pynchon*. Eds. Inger H. Dalsgaard, Luc Herman, Brian McHale. Cambridge, UK: Cambridge University Press, 2012. 123-35.
- “Psychogeography, Détournement, Cyberspace.” *New Literary History* (Special issue, “What is an Avant-Garde?”) 41.4 (2011): 822-46.
- “Plots, Pilgrimage, and the Politics of Genre in *Against the Day*.” *Thomas Pynchon’s Against the Day: A Corrupted Pilgrim’s Guide*. Ed. Jeffrey Severs and Christopher Leise. Delaware University Press, 2011. 29-46.
- “The Narrativity of Postconvergent Media: *No Ghost Just a Shell* and Rirkrit Tiravanija’s (*ghost reader C.H.*)” *SubStance* (Special Issue: Graphic Narratives and Narrative Theory, eds. David Herman and Jared Gardner.) 40.1 (2011): 182-202.
- “Narrative, Ideology, Critique.” *Teaching Narrative Theory*. Eds. James Phelan, Peter Rabinowitz, Brian McHale. NY: MLA of America, 2010. 281-94.
- “Postmodern Territories: Teaching *Mason & Dixon* and the Ideologies of Space.” *Approaches to Teaching Thomas Pynchon’s The Crying of Lot 49 and Other Works*. Ed. Thomas Schaub. NY: Modern Language Association of America, 2008. NY: Modern Language Association of America. 130-40.
- “Interactive Cosmopolitanism and Collaborative Technologies: New Foundations for Global Literary History.” *New Literary History* 39.3 (2008): 705-25.
- “Critical Theory and Cultural Studies.” *English Studies: An Introduction to the Discipline(s)*. Ed. Bruce McComiskey. Urbana, IL: NCTA, 2006. 223-75.
- “Metahistorical Romance, the Historical Sublime, and Dialogic History.” *Re-thinking History: The Journal of Theory and Practice*. 9.2-3 (2005): 159-72.
- “Paranoia, Negative Theology, and Inductive Style.” *Soundings: An Interdisciplinary Journal*. 86.3-4 (Fall/Winter 2003): 281-313.
- “Postmodern Southern Vacation: Vacation Advertising, Globalization, and *Southern Living*.” *South to a New Place*. Ed. Suzanne Jones and Sharon Monteith. Baton Rouge: Louisiana State University

Press, 2002. 253-82.

“Postmodern Southern Vacation: Vacation Advertising, Globalization, and *Southern Living*.” *Critical Survey* 12.1 (2000): 82-110.

“Oscar Hijuelos’ *The Mambo Kings Play Songs of Love*, Ishmael Reed’s *Mumbo Jumbo*, and Robert Coover’s *The Public Burning*.” *Critique: Studies in Contemporary Fiction* 41.2 (2000): 115-28.

“Fragments that Rune Up the Shores: *Pushing the Bear*, Coyote Aesthetics, and Recovered History.” *Modern Fiction Studies* 45.1 (1999): 185-211.

“Holding Word Mongers On A Lunge Line: The Postmodernist Writings of Gerald Vizenor and Ishmael Reed.” *Loosening the Seams: The Writings of Gerald Vizenor*. Ed. A. Robert Lee. Popular Press, 1999. 131-66.

“The Pynchon Intertext of *Lempriere’s Dictionary*.” *Pynchon Notes* 40-41 (Spring-Fall 1997): 28-40.

“The Postmodern Turn On(:) The Enlightenment.” *Contemporary Literature* 37.4 (1996): 533-58.

“Defining Spatial History in Postmodernist Fiction.” *Postmodern Studies 11: Minor Genres and Narrative Turns in Postmodernism*. Ed. Theo D’haen and Hans Bertens. Amsterdam: Rodopi, 1995. 105-14.

“Meta-Mimesis? The Problem of British Postmodern Realism.” *Postmodern Studies 7: British Postmodern Fiction*. Ed. Theo D’haen and Hans Bertens. Amsterdam: Rodopi, 1994. 9-31.

“The Composition and Revision of Fitzgerald’s *The Beautiful and Damned*.” *The Princeton University Library Chronicle* 51.3 (1990): 254-66.

“Pygmalion and Puttermesser.” *Studies in American Jewish Literature* 6 (1987): 64-74.

Articles/Book Chapters under consideration or in progress:

- “1990s and After: Cool Britannia vs. the New C21 British Avant-garde.” *Cambridge Companion to Contemporary British Fiction*. Ed. Bran Nicol. Collection in progress, articles due 2017.

Short pieces, Review Essays, and Reviews in Refereed Publications (Including Refereed Electronic Venues):

[Review] “The Futureless Future: William Gibson’s *The Peripheral*.” *American Book Review*. Fall 2015.

[Review] “Tense and Sensibility.” *American Book Review* 34.4 (May/June 2013): 7-8.

[Invited short piece] “Tipping Point of Badness.” ‘Bad Books’ issue, *abr: American Book Review* 31.2 (January 2010): 5.

[Review] "Black Postmodernism: Madhu Dubey's *Signs and Cities: Black Literary Postmodernism*." *EBR: Electronic Book Review* (2008.1.10). <http://www.electronicbookreview.com/thread/fictionspresent/fractured>

[Review] "Rethinking Americanicity: The New North American Studies by Winfried Siemerling." *University of Toronto Quarterly Letters in Canada*, 2005-2006.

[Review] "The Bear River Massacre and the Making of History." *American Book Review* 26.3 (March/April 2005): 9, 11.

"Historiographic Narratology." *Routledge Encyclopedia of Narrative Theory* (529 words). New York: Routledge, 2004. 216-17.

[Review] "Hip Librarians, Dweeb Chic: Suzanne Keen's *Romances of the Archive*." *Postmodern Culture* 13.1 (2002). <http://muse.jhu.edu/journals/pmc/v013/13.1elias.html>

[Review] "The World is Flat: Negating the Mystical Other in Paul Maltby's *The Visionary Moment*." *EBR: Electronic Book Review* (2003-01-02)

<http://www.electronicbookreview.com/thread/criticalecologies/re%3Avisionary>

[Review] "Metaphysics after the Western Wall Has Come Down: Ferré and Constructive Postmodernism." *EBR: Electronic Book Review* (2002-06-01).

<http://www.electronicbookreview.com/thread/criticalecologies/kalogenic>

[Review] "'When the sun set on the last blooming azalea': A Review of *Life at Southern Living*." *Mississippi Quarterly* (2001): 284-87.

[Review] "No Escape from Form: Dorrit Cohn, *The Distinction in Fiction*." *Journal of English and Germanic Philology*. (April 2001): 298-301.

[Review Essay] "And the Beat Goes On: Defining Postmodernism and its Other." *Contemporary Literature* 40.4 (1999): 161-80.

[Review] "Frederick M. Holmes, *The Historical Imagination: Postmodernism and the Treatment of the Past in Contemporary British Fiction*." *University of Toronto Quarterly*, "Letters in Canada 1997." 68.1 (1998-1999): 560-61.

Radio, Podcast, & Vcast Productions and Social Media Projects:

Podcast. "ASAP/Journal." Amy J. Elias and Jonathan E. Eburne. Fall 2016.

https://www.press.jhu.edu/journals/asap_journal/podcast.html

"Teaching Mark Z. Danielewski's novel *The Familiar*." Spring 2015. With Rita Raley (U of California, Santa Barbara), Alison Gibbons (De Montfort U), Kate Marshall (U of Notre Dame), Treena Balds/Colin Milburn (U of California, Davis), Julia Panko (Weber State U), and Lindsay Thomas (Clemson U). Wordpress site for project, with my English 456 class's comments, at <https://thefamiliar.wordpress.com> Students had unique opportunity to shape the critical reception of a novel, complicating distinctions between "professional" and "amateur" readers.

“The Contemporary, As Soon As Possible: Periodization vs. Relationality.”
Stanford Colloquium on “The Contemporary.” Stanford Humanities Center, May 30, 2014.
<https://thecontemporary.stanford.edu/2014-colloquium#videos>

Radio Broadcast: WPR: Wisconsin Public Radio, *To the Best of Our Knowledge*, 2003. Show title: “Post-Postmodernism: Are We There Yet?” Archived online at <http://www.ttbook.org/book/post-postmodernism-are-we-there-yet> (go to 16.18 on the audio file to hear A. Elias)

Professional Paper Presentations:

Invited Talks, Plenary Conference Sessions, and Invited Masterclasses:

“Formal Dialogics: Glyphs, Remediation, and Media as Ecology.” Invited plenary talk for *Research and Teaching New Media and Contemporary Literature: A Symposium*. Queen Mary University, London, April 2017.

“Time, A Vocabulary: Past/Future.” Project Narrative invited talk, Ohio State University, October 2016.

“The Temporality of Dialogue: The Promise of Silence.” Global Studies Program year-long symposium, “Coevality: Global Ethics in a Time of Total Change.” University of Pittsburgh, April 2016.

Talk to Narrative Theory Graduate Class of Professor Luc Herman, Department of English, Universiteit Antwerpen, Belgium. 1-hour class discussion and dialogue with instructor, via Skype. December 18, 2015.

“Naomi Klein’s *This Changes Everything: Capitalism vs. The Climate*. 90-minute public roundtable with three other A&S faculty members at the University of Tennessee hosted by the UT Center for the Study of Social Justice and the UT Committee on Social Theory.

Two 2-hour Masterclasses (on Don DeLillo’s *White Noise* and Thomas Pynchon’s *The Crying of Lot 49*) to faculty from 18 different nations, at the University of Louisville as part of the U.S Department of State, U.S. Institute on Contemporary American Literature, hosted by the University of Louisville. June 24-26, 2015. Information on institute available at <https://louisville.edu/cchs/SUSI>

“Kindness and Zombies: The Queer Ethics of Dialogue.” Cagle Lecture, Rice University. October 16, 2014.

Masterclasses (2): On Zombie fiction and Ethics. Rice University, Louisville KY, October 17, 2014.

“The Contemporary, As Soon As Possible: Periodization vs. Relationality.”
Stanford Colloquium on “The Contemporary.” Stanford Humanities Center, May 30, 2014.
<https://thecontemporary.stanford.edu/2014-colloquium#videos>

“Troping the Zeitgeist: Irony to Dialogue in the Contemporary Arts.” Invited public talk for Project Narrative Speakers Series, Ohio State University, April 24, 2012. <http://projectnarrative.osu.edu/events/amy-j->

“Form as Communication.” Invited paper on **plenary** panel honoring Seymour Chatman, recipient of the ISSN Lifetime Achievement Award. ISSN, Las Vegas, April 2012.

“Dialogic History.” Narrative Theory **plenary** session, NARRATIVE. St. Louis MO, April 2011.

“The Kynicism of Hayden White.” Symposium: “Between History and Narrative: Colloquium in Honor of Hayden White.” University of Rochester, April 2009.

Invited paper on 18-person roster including Fredric Jameson, Hayden White, Hans Kellner, Harry Harootunian, Stephen Bann, Carol Mavor, Frank Ankersmit, Dominick LaCapra, Gabrielle Speigel, Richard Vann, Ewa Domanska.

“Sublime Desire.” Invited lecture, Stanford University. Amir Eshel and Hayden White, graduate seminar on historiography and literature. March 2, 2005.

Conference and Symposium Papers:

Elias, Amy J. (2016) “‘Juxtaposed images in deliberate sequence’: Revisioning Prose Platforms in Iconic Novels.” Society for Novel Studies conference, Pittsburgh PA, May 2016.

“Death and Life by Squid: The Atomic Anthropocene.” ASAP/7, Greenville SC, September 2015.

Roundtable: “Reading Together: A Cross-Institutional Pedagogic Experiment with Mark Z. Danielewski’s *The Familiar*.” ASAP/7, Greenville, SC, September 2015.

“Approaching *The Peripheral*: First Responses to William Gibson’s New Novel.” Roundtable presentation on panel with Brian Croxall, Paul Benzon, Kathleen Fitzpatrick, Matthew Kirschenbaum, Lee Konstantinou, Zach Whalen. Modern Language Association, Vancouver, Canada. January 11, 2015.

“*Gravity’s Rainbow* and Object Oriented Ontology.” Roundtable “Reading *Rainbow*: Pynchon’s Narrative Poetics Revisited” with Brian McHale, Kathryn Hume, John Hellman, Luc Herman. NARRATIVE, Chicago, March 2015. Invited, International.

“Teaching Narrative with Wordpress.” NARRATIVE, Chicago, March 2015. Invited, International.

“The Commons . . . and Digital Planetary.” ASAP/6, Shanghai, China, June 2014.

“Pynchon’s Bleeding Edge.” Roundtable, MLA, Chicago, January 2014.

“Dialogic Ethics in Electronic Literature.” ASAP/5, Detroit, October 2013.

“Is Interactivity a Genre?” ASAP/4, London, UK, October 2012.

“Cosmic / Planetary.” ASAP/3, Pittsburgh, PA, October 2011. “Dialogics and the Avant-garde.” Post45. Cleveland OH, April 2011.

“Response to James Phelan: Formalism.” “Ethics and The Text” Symposium, University of Tennessee, March 2011.

“The Politics of Steampunk Time/Space in Thomas Pynchon’s *Against the Day*.” ASAP/2, Trier, Germany, October 2010.

“The Author as Interface in *No Ghost Just a Shell*.” ISSN NARRATIVE, Cleveland OH, April 2010.

“Virtual Arts: A Panel Broadcast from Second Life®.” Co-presenter. ASAP/1, Knoxville TN, October 2009.

“Interactive Pathways in *Point of View* and *House of Leaves*.” ISSN NARRATIVE, Birmingham UK, June 2009.

“Chronomorphic Poiesy: Locating the Contemporary.” Arts in Public Life project, Pennsylvania State University. Paper sent March 2009. [Paper sent but not delivered onsite]

“Intermediality and Dialogic Arts in *Second Life*.” MLA. San Francisco, December 2008.

“A Singular Post-Modernity? The Logic of Between-ness and Contemporary Arts.” ASAP Roundtable special session, MLA. San Francisco. December 2008.

“Pilgrimage in *Against the Day*.” International Conference on Narrative. Washington D.C. April 2007. Invited paper on panel with Thomas Schaub, Alan Nadel, Brian McHale, Bernard Duyfhuizen, Molly Hite.

“Dialogue, Narrative, and History.” Society for the Study of Narrative session “A Dialogue on Dialogue.” MLA. Washington, D.C., December 2005.

“Dialogue, Polyphony, Hybridity.” American Comparative Literature Association. Penn State University, University Park. March 2005.

“Paranoia, Negative Theology, and Representation.” Modern Language Association. Philadelphia. December 2004.

“The Brotherhoods: Liberation Theology and Marxist Theory.” Society for Critical Exchange panel “Religion and Marxism.” South Atlantic Modern Language Association. Roanoke, Virginia. November 2004.

“Kindness as a Narrative Reading Strategy.” NARRATIVE: An International Conference. University of Vermont, Burlington. April 2004.

“The Sublime versus The Gift in Postmodern Theory.” Seminar organizer and seminar paper. American Comparative Literature Association. University of California State, San Marcos, San Diego, CA. April 2003.

“Paranoia, the Sublime, and the Theological Historical Sense in Contemporary Fiction.” NARRATIVE: An International Conference. University of California, Berkeley. March 2003.

“The Postmodern Historical Sublime vs. The Theological Sublime.” Seminar paper. American Comparative Literature Society, Boulder, CO. April 2001.

“Narratology, Narrative Fiction, and the Sacred.” NARRATIVE: An International Conference. Rice U/Houston, TX. March 2001.

“The Historical Sublime and Levinas’ Antifoundationalist Theology.” South Atlantic Modern Language Association, Birmingham, AL. November 2000.

“Global Regionalism and White Anxiety: Advertising Images and Desire as the New New South.” The Image of the Twentieth Century Conference. Colorado Springs, Colorado. March 2000.

“Trauma, History, and Native American Literature.” NARRATIVE: An International Conference. Dartmouth College, NH. April/May 1999.

“Postmodern Southern Vacation.” Modern Language Association, San Francisco. December 1998.

“History and Nostalgia: A Postmodernist Remembrance of Things Past.” Twentieth-Century Literature Conference. U of Louisville. February 1997.

“The Contemporary Historical Novel and Modernity.” Twenty-First Annual Colloquium on Modern Literature and Film. West Virginia University. October 1996.

“Who Can Figure? The Contemporary Historical Novel and the Project of Modernity.” Twentieth-Century Literature Conference. U of Louisville. February 1996.

“Fencing Posts: The Situation of Native American Fiction.” South Atlantic Modern Language Association. Atlanta. November 1995.

“Postmodernism and the Enlightenment Straw Man.” Southeast Association for Seventeenth- and Eighteenth-Century Studies. Mobile, AL. February 1995.

“The Postmodern Performance of Gerald Vizenor.” Northeast Modern Language Association. Pittsburgh. April 1994.

“Amis’s *Money*, Carter’s *The Infernal Desire Machines of Doctor Hoffman*, and Postmodern Mimesis: Image as the Postmodern Real.” Northeast Modern Language Association. Philadelphia. March 1993.

“Defining Spatial History in Postmodernist Novels.” Northeast Modern Language Association. SUNY at Buffalo. April 1992.

“Co-opted Postmodernist Metaphoric History: Ishmael Reed and *Mumbo Jumbo*.” Joint 1992 meeting of the Popular Culture Association, American Culture Association. Louisville. March 1992.

“Reversing Iconography: Re-Visions of (Literary) History in Fiction Since 1980.” American Comparative Literature Association. Penn State U. March 1990.

“Using MACs in the Tech Writing Classroom.” Open Classroom and Presentation to Teachers of Composition (2-days). The Pennsylvania State University Rhetoric and Composition Conference. Penn State U. July 1989.

Professional Association Memberships (current):

- A.S.A.P.: The Association for the Study of the Arts of the Present (2006 to present)
- Modern Language Association (1990-present)
- International Society for the Study of Narrative (1994-present)
- Society for Novel Studies (2014-present)
- Society for Critical Exchange (2003-present)
- College Art Association (2014- present)
- Society for Cinema and Media Studies
- AAUP (2007-)

Teaching:

Fields of Teaching Specialization: The global contemporary novel; contemporary aesthetics and art criticism; historiography and time studies; postmodernism/globalization/planetarity; American literature; narrative theory; critical theory; the Novel; digital arts/online media studies; SF and Fantasy literature; Visual narratives including graphic novel.

Courses Taught at the University Tennessee:

- FYS 100: (*Maus* and Interpretation)
- Engl 253 (Introduction to Fiction)
- Engl 340 (Science Fiction and Fantasy Literature)
- Engl 345 (Graphic Novel and Comics)
- Engl 376 (Colloquium in Literature)
- Engl 398 (Junior/Senior Honors Seminar): “Native America in Contemporary Fiction and Film”
- Engl 436 (Modern American Novel)
- Engl 456 (Contemporary Narrative/Fiction)
- Engl 483 (Science Fiction and Fantasy Literature)
- Engl 499 (Senior Seminar): “Postmodern Territories: Space Theory, Postmodernism, Literature”; “Virtual Worlds and the Ethics of Character”
- Engl 507 (The Rhetoric of Literary Forms): “Narrative Rhetoric”; “Formalisms” Engl 550 (Readings in Twentieth-Century Literature): “Theopolitical Imaginations”
- Engl 583 (Special Topics in Literature): “Weird Books: Collaboration, Interactivity, and Dialogism in Contemporary Fiction”
- Engl 670 (Studies in Twentieth-Century Literature): “Postmodern Territories”; “Postmodern Woman Writers and the Body Politic”;
- Engl 672 (Studies in American Literature): Pynchon and Foster Wallace
- Engl 688 (Studies in Literary Criticism): “Hyperaesthetics, Virtual Cultures, Cyberbodies” “Planetarity: Postmodernism and After”

Courses Taught at The University of Alabama at Birmingham * = courses created for UAB curriculum

- EH 101, EH 102 (Composition and Rhetoric)
- *AS 201/202 (American Studies): “Unsilenced Voices: Issues in Contemporary Native America”

- EH 224: American Literature 1865-Present
- *EH 214: Special Topics: Influential Writers Through the Modern Era
- *EH 344: Introduction to Native American Literature
- *EH 392/HON 392: Special Topics: Exploring the Contemporary American Avant-garde
- *EH 392: Special Topics: Postmodernist American Fiction: "Genre Revisionings"
- *EH 392: Special Topics: Postmodernist Fiction: "Ethical Environments"
- EH 442/542: Literary Criticism and Theory 1900 to the present
- EH 465/565: American Literature 1945 to the Present
- *EH 492/592: Special Topics: International Postmodernist Fiction
- *EH 492/592: Special Topics: Contemporary Native American Literature
- *EH 593: Special Topics: Postmodernist Theory and the Fiction of Pynchon, Barth, and Coover (grad seminar)
- *EH 693: Special Topics: Postmodern Territories (graduate seminar)
- *EH 693: Special Topics: Contemporary Fiction (graduate seminar)

Courses taught as graduate instructor at The Pennsylvania State University (University Park):

21 sections during graduate school tenure, including Contemporary Literature, The Literature of Fantasy, The Great Traditions in American Literature, Writing in the Humanities, Technical Writing, Business Writing, Rhetoric and Composition.

Graduate and Undergraduate Thesis Direction (at Univ. of Tennessee unless otherwise noted):

Ph.D. Dissertation Director:

- Melinda Backer, "Relational Realism in Postcolonial Ecological Literature." Department of English. In progress.
- Andrew Todd, "The Artifact Text: Experiencing the Story in Found Manuscripts." Department of English. In progress.
- Julie Tyler. "The People Who Do 'This' in Common: Book Clubs as 'Everyday Activists.'" Defended 4/14.
- Matt Raese, "The Encyclopedic Novel and Contemporary Literature." Defended 4/14.
- James Civis, "Telling True Stories: A Narratological Approach to Narrative Nonfiction." (left program)
- Christopher Kilgore, "Ambiguous Recognition: Recursion, Cognitive Blending, and the Problem of Interpretation in Twenty-first Century Fiction." Defended 8/10.
- Buell Wisner: "Literary Archaism and the Contemporary Historical Novel." Defended 8/10.

Ph.D. Dissertation Reader:

- Joy Hancock, MFL, "A Highly Technological Romanticism: Conservative Nationalism and Ice Spaces in Weimar Germany's Science Fiction." In progress.
- Heather Williams, English, "South African Homes: The Spatial Politics of Belonging in Post-Apartheid Novels." Defended 8/17.
- Nicolas Haumann, Sociology, "The Prolegomena for Agented Knowledge: Recoding in the Age of Systemic Structure." Defended 6/15.
- Colin Mort, Department of English, "Infinite Islands: The Seatrees" (Creative Dissertation). Defended 3/14.
- Terri Beth Miller, Department of English. "From Prodigy to Pathology: "Monstrosity" in the

- British Novel from 1850 to 1930.” Defended 8/13.
- Shaun Morgan, Department of English. “Critical Distance: The Postcolonial Novel and the Dilemma of Exile.” Defended 8/09.
 - Brian Gempp, Department of English. “Between Visuality and Alterity in William Carlos Williams and the Objectivists.” Defended 8/09.
 - William Doyle, Department of English. “Rhetoric of Presence and Nonfiction Narratives of Place.” Defended 8/08.
 - Amy White, Department of English. “Reframing the Subject: Abjection in Twentieth-Century American Literature.” Defended May 2004.
 - Matthew Evans, Department of English. “Tracing the Leftist Thread from Dos Passos to Pynchon.” Left program.

Ph.D. Exam Committees:

1. Chair: Backer, Specialized (Global Novel and Magical Realism). Passed spring 2017.
2. Chair: Backer, Contemporary. Passed fall 2016.
3. Chair: Todd, Specialized (Narrative Theory). Passed fall 2015.
4. Reader: Gatewood, Specialized. Passed fall 2015.
5. Member: Gatewood, Contemporary. Passed fall 2014.
6. Member: Williams, Specialized (South African fiction). Passed fall 2014.
7. Member: Wallace, Contemporary. Passed fall 2014.
8. Member: Philippi, Critical Theory. Passed with distinction fall 2014.
9. Member: Shum, Critical Theory. Passed fall 2014.
10. Member: Shum, Novel. Passed fall 2014.
11. Chair: Todd, Contemporary. Passed fall 2014.
12. Chair: Tyler, Specialized. Passed Spring 2012.
13. Chair, Tyler, Contemporary. Passed fall 2011.
14. Chair: Civis, Specialized (Nonfiction Narrative). Passed fall 2011.
15. Member: Efird, Novel. Passed fall 2011.
16. Member: Greene, Novel. Passed fall 2011.
17. Chair: Civis, Novel. Passed fall 2010.
18. Chair: Civis, Contemporary. Passed fall 2010.
19. Member: Prince, Novel. Passed fall 2010.
20. Member: Prince, Contemporary. Passed fall 2010.
21. Member: Jackson, Contemporary. Passed fall 2010.
22. Chair: Shultz, Contemporary. Passed spring 2010.
23. Chair: Raese, Specialized (Contemporary Long Novel). Passed fall 2009.
24. Member: Brooks, Specialized (Joyce/Beckett/Narrative theory). Passed fall 2009.
25. Member: Miller, Modernism. Passed spring 2009.
26. Chair: Keefauver, Creative Writing. Passed spring 2009.
27. Chair: Sisk, Contemporary. Passed spring 2009.
28. Chair: Raese, Novel. Passed spring 2009.
29. Member: Sisk, Feminism. Passed spring 2009.
30. Chair: Kilgore, Specialized (Narrative Theory). Passed fall 2008.
31. Chair: Brooks, Novel. Passed fall 2008.
32. Chair: Schultz, Modern. Passed fall 2008.
33. Member: Raese, Theory. Passed spring 2008
34. Chair: Duncan, Novel. Passed spring 2008.

35. Chair: Phillips, Novel. Passed spring 2008.
36. Member: Koons, Novel. Passed spring 2008.
37. Chair: Kilgore, Contemporary. Passed spring 2008.
38. Chair: Kilgore, Novel. Passed fall 2007.
39. Chair: Miller, Modern. Passed fall 2007.
40. Member: Doyle, Specialized (Creative Nonfiction: Rhetoric and Narratives of Place). Passed spring 2006.
41. Chair: Wisner, Specialized (Historical Novel). Passed spring 2006.

M.A. Theses:

- Reader. Abby Lauerman (RWL, Dept. of English). Title to be determined. In progress.
- Director. Allison Nicole Harris, “Paradox of the Abject: Postcolonial Subjectivity in Jamaica Kincaid’s *The Autobiography of My Mother* and Cristina Garcia’s *Dreaming in Cuban*.” Defended April 2012.
- Director. Adam Coombs, “Remediating Blackness and the Formation of a Contemporary Black Graphic Historical Novel Tradition.” Defended April 2011.
- Director. Matthew Carlini, “9-11 Novels and Future Orientation.” Defended July 2008.
- Reader. William Dustin Parrot. “Unsafe: Sex and Death in Contemporary Gay Culture.” Defended May 2007.
- Director. Damjana Mraovic, “Politics of Representations: *Snow Man* and *Bait* by David Albahari.” Defended August 2006.
- Director. Rebecca Napier, “Female Masochism as Feminist Active Submission in Three Contemporary Novels.” Defended August 2006.
- Director. David Rosenstein, “Viral Logics in Contemporary American Theory and Fiction.” Left program.
- Director. University of Alabama at Birmingham: Julie Caldwell. “Birmingham Freaks.” Won best graduate thesis university award, 1995.

Undergraduate Honors Theses:

- Director. Bridget Sellers. “Down the Well: Embedded Narratives and Japanese War Memory in Haruki Murakami.” Completed April 2017. **Winner of English Department’s Best Thesis Award.**
- Director. Kori Furcolowe. “The Hyperreal Hero: Simulation, Capitulation, and Triumph in Contemporary Fiction.” Completed April 2012.
- Director: Marian LeForest. “Guiding Transhumanism: The Necessity of an Ethical Approach to Transhumanism.” Spring 2015.
- Reader. Jennifer Price, “Talk to Body.” (poetry) Spring 2015.
- Reader. Kurt Wright. “Human Interest.” April 2012.
- Director. Sarah Pierce. “Feminine Archetypes and Subversion in *Lolita*.” Completed April 2009.
- Director. Jenny Tang. “Defining the Self in Undefined Space: Cultural Hybridity in *American-Born Chinese*, *Griever: An American Monkey King in China*, and *Soul Mountain*.” Completed July 2009.
- Director. Dylan Meggs. “Why not rule the world: Nietzsche, the Ubermensch, and Superheroes.” University Honors Thesis. Completed Spring 2009.
- Director. Cathy Love, “The Hyper-Masculine Apocalyptic Imagination: Nuclear Apocalypse in

Contemporary Fiction and Film.” **Winner of English Department’s Best Honors Theses Award, Spring 2007.**

- Reader. Scott Thurman, “William Carlos Williams, The Camera, and the Dream of a Natural Poem.” Completed Spring 2007.
- Reader. Andrew McCormick, “The Brute, the Vigilante, and the New Cowboy: Three Masculine Responses to the Crisis of Absent Domesticity in the Hollywood Action Film.” Completed Spring 2004.

Independent Study (English 493) supervision:

- Elizabeth Danielle Thompson (graduate student), “Narrative Theory and Computer Gaming.” Summer 2016.
- Kori Furcolowe, “Postmodernism.” Fall 2011.
- Damjana Mraovic (graduate student), “Stereotypes in Contemporary American Literature.” Spring 2006.
- Anna Hamilton, “Hyperaesthetics, Virtual Cultures, Cyberbodies.” Fall 2005.
- Ben Wilburn, Brian Gempp (graduate student), “Writings of the The Situationist International.” Spring 2005

College Scholars Mentor:

- Anna Greer, undergraduate. Project: Comics, Graphic Novels, and Social Justice. In progress 2015.

Professional Service:

Selected International and National Service to Research Discipline

Manuscript reader, presses and journals, 2006-present:

- Princeton University Press
- Columbia University Press
- Palgrave Macmillan
- Dartmouth University Press
- Ohio State University Press
- University of Nebraska Press
- *PMLA*
- *Postmodern Culture*
- *Poetics Today*
- *LIT: Literature Interpretation Theory*
- *Contemporary Literature*
- *Contemporary Women’s Writing*
- *Twentieth-Century Literature*
- *ebr: electronic book review*
- *Western Humanities Review*

Tenure review External Evaluator:

- Goldsmith's, London (2017)
- CUNY (2016)
- University of Wyoming (2014)
- University of Rhode Island (2009)

Matei Calinescu Book Prize committee, Modern Language Association, 2016-2018.

Executive Committee, International Society for the Study of Narrative. Elected position. 2015-2018.

Graduate Student Essay Prize Committee, International Society for the Study of Narrative. 2014. Best graduate student paper presented at Narrative Conference in Chicago, 2015. On committee with Sue Kim, University of Massachusetts, Lowell.

“Best Article Published in NARRATIVE” Prize Committee, International Society for the Study of Narrative. 2015.

Executive Committee, Prose Fiction Division. Modern Language Association.

5-year, elected position extended, 2006-12.

2 terms: Chair 2010 **and** 2011. Organized panels for Division both years.

A.S.A.P.: The Association for the Study of the Arts of the Present (<http://artofthepresent.org>).

Founder (2005), President 2010, Past President 2011, Secretary/Communications 2012-15.

- **Principal founder of association**, its international award-winning brand, and most of its founding documents including constitution, bylaws, annual calendar, and conference handbook;
 - Created first ASAP scholarly prizes (book prize, graduate student essay prize).
 - Created and maintain Association website, Facebook page, Twitter page, email mailbox, and listserv.
 - Recruited first Executive Committee, international planning committee members, and international Advisory Board members;
 - Organized and obtained funding for real-life meetings twice a year for initial organization and quarterly online meetings for 4 years of association startup; also organized annual ASAP cash bars at MLA
 - Oversaw all startup publicity for the new organization (eg, obtained internal funding & worked with Sarah Lowe, UT Graphics Arts, to create postcard mailing to more than 250 international locations; created format and all content for the new association website (open-source Drupal site), with Profs. Chris Hodge (OIT) and Sarah Lowe (Graphics Arts)
 - Organized startup advertising panels at other conferences: recruited organizers for MSA roundtable (Nashville, 2008), NARRATIVE panel (Birmingham, UK, 2009; Cleveland OH, 2010), Performance Studies International (Toronto, 2010) and other panels
 - Recruited hosts for first four ASAP annual conferences/symposia;
 - Chaired first Program Committee for ASAP annual conferences, ASAP/3.
- **Founding Co-editor-in-chief of ASAP/Journal**, the scholarly journal of ASAP.
 - Worked with co-editor Jonathan Eburne over a 3-year period to contract journal with the Johns Hopkins University Press, finalize organizational structure in relation to the association, staff the journal, put in place graduate fellowships for editorial assistants, draft all policies for submission and other editorial functions, set up an online submission platform.

- Worked with a design team headed by Sarah Lowe at the University of Tennessee to create design templates for all features in the journal
- Started a functioning advertising and submissions process beginning in 2015.
- Contracted a web programmer and a managing editor to develop an online, open-source site for the journal that will house materials supplementing the print journal: book reviews, features, and a gallery featuring a born-digital artwork.
- **Conference Host for launch conference of ASAP** Knoxville, TN, October 22-25, 2009. Hosted by UT Department of English, Knoxville, TN. Featured work by 115 speakers from China, the UK, the U.S., Japan, Canada, Finland, Germany, the Netherlands, and Spain.
 - Created all infrastructure for this and future ASAP conferences, including an 18-page manual for future conference organizers
 - Won 6 institutional grants for which I was the principal writer (to fund the conference and bring in 3 internationally known speakers) totaling more than \$22,000 (with total monies generated after registration equaling more than \$40,000)
 - Organized all components of ASAP/1, from the creation and dissemination of the Call for Papers to program construction to offsite receptions, and organized all email mailings of notices and materials to conference attendees
 - Organized and supervised a local arrangements team consisting of UT faculty and graduate students from the School of Art and Architecture and School of Arts and Humanities;
 - Worked on design for a final conference website with Prof. Sarah Lowe (Art) and Ryan Woldruff (English graduate student), and contributed content to site <http://asapconference2009.ning.com>
 - Created co-sponsored events (talks and receptions) at the KMA, Baker Center, and UT Art & Architecture and made all arrangements for local and national publicity for conference and talks on the UT campus;
 - Created 7 major conference panels with internationally known publishers and scholars.

ASAP Book Prize Committee, 2012.

Chair of committee, creator of prize in 2012.

George and Barbara Perkins Book Prize Committee, International Society for the Study of Narrative.

- 2012 (with Brian Richardson, Gerald Prince. 41 books submitted)
- 2007 (with Alison Booth, Dorothy Hale. 22 books submitted)

MLA First Book Prize Committee.

2006-8 (2-year, invited position.

2006: 78 books submitted for prize consideration.

2007: 87 books submitted for prize consideration.)

Selection Committee for Best Graduate Student Paper Presented at Annual Conference, South Atlantic Modern Language Association (SAMLMA). 3-year appointment, 2005-8.

Selected Panels and Roundtables organized:

- Modern Language Association,
 - Panel, “The Ethics of Narrative Language,” for the Society for the Study of Narrative Literature, San Diego, CA. December 2003
 - Roundtable, “A Singular Post-Modernity? The Logic of ‘Between-ness’ in the Contemporary Arts: An A.S.A.P. Roundtable.” San Francisco. Dec. 2008.
- ASAP
 - ASAP/9, Berkeley, CA: “Against Endtimes: Continuity as Critique”
 - ASAP/7, Greenville SC: “Open or Framed? What’s at Stake for Interpreting Art?”

- ASAP/6, Shanghai Jiao Tong University, Shanghai, China, 2014: “The Planetary Arts”
- ASAP/5, Wayne State University, Detroit, 2013:
 - “Dialogue, Interaction, and the Urban Arts”
 - “Time: Keywords for the Present”
 - “Public / Private Arts”
- ASAP/4, Royal College of Art, London, 2012: “Genre as Action: Intertextuality, Interactivity, Engagement”
- ASAP/3, Wyndham Grand Hotel, Pittsburgh, 2011:
 - “Publishing the Contemporary” publisher’s roundtable organizer and moderator
 - “Contemporarities: Keywords for the Present” panel co-organizer
 - “Planetary Relations: Arts After Postmodernism” panel co-organizer and moderator
 - Plenary introduction for Paul D. Miller (aka DJ Spooky)
- NARRATIVE: An International Conference
 - “Shipwrecked in Reality: Modern Kindness, Hope, and Narrative.” Burlington VT, April 2004
 - “Postmodernism, Narrative, and History.” University of California/Berkeley, CA. May 2003.
- Southeast Modern Language Association:
 - “History, Literature, and the Sacred.” Birmingham, AL. November 2000.

Selected seminars organized, American Comparative Literature Association

- Two 12-person seminars: “Literature and the Post-Secular.” California State University San Marcos/San Diego, CA. April 2003.
- 8-person seminar: “Narrative, Form, Beauty: Resistance.” Penn State University. March 2005.

Chair, Materials Committee and Member, Local Arrangements Committee, SAMLA, Birmingham, AL. October 2000.

Special Session chair and petitioner for permanent session status, Native American Literature. Northeast

Modern Language Association, 1994. (This session is now a permanent session at NEMLA.)

*Selected Service, The University of Tennessee
University*

Afrofuturism Week co-creator (with Michelle Commander), **March 27-31, 2017**. Activities included

- Afrofuturism Book Exhibit, Hodges Library, 2nd Floor
- Afrofuturism Research Guide, UT Libraries online
- Film Showings and Discussion: John Akomfrah’s *The Last Angel of History* and Terence Nance’s *An Oversimplification of Her Beauty*, Frieson Black Cultural Center
- Book Discussion of Octavia Butler’s novel *Kindred*, Professor Michelle Commander, East Tennessee History Center
- #UTKFutures Event, Hodges Library, 2nd Floor
- Student poster display: “Literary Futurisms.” Hodges Library, 2nd floor
- **“The Futures of Afrofuturism” symposium, Thursday, March 30 and Friday, March 31**, Haslam Business Building, West Wing (Room 440). Symposium featured 8 invited speakers from

outside UT.

- “At Home”: A talk by Nigerian-American writer Nnedi Okorafor, Lindsay Young Auditorium

Undergraduate Research Advisory Council (as UT Humanities Center Director), Spring 2017-Present.

American Academy in Rome applications evaluator, Spring 2017.

University of Tennessee “Professional Scholarly and Development Award” applications evaluator, Spring 2017.

Mid-Cycle Review Team, UT Modern Foreign Languages and Literatures, Spring 2016. (served on Program Review team in 2011)

Program Review Team member, 3-day Program Review, Modern Foreign Languages and Literatures, University of Tennessee, March 2011.

Humanities Center Steering Committee, 2015-2017. Chair, subcommittee to formulate strategic plan, spring 2016

Creator and Core Faculty, with Jered Sprecher and Dan Magilow, CAAS: Contemporary Arts and Society Research Seminar. UT Humanities Center. Approximately 15 participants. Approved Summer 2015 with \$6000 budget for 2015-16. Reapproved for 2016-17.

<https://contemporaryartsandsociety.wordpress.com> Sole organizer of campus talk by Lokeilani Kaimana.

Co-creator, with Bill Hardwig, of **Contemporary Arts and Culture Connections Package**, University of Tennessee, 2014. Approved 2015.

Committee to Reappoint Head, Department of Theater, University of Tennessee, Fall 2015

Haines-Morris Endowment Selection Committee, 2010-13

Public Talks, The University of Tennessee:

- Panelist, Teaching Life of the Mind book: Margaret Dean’s *Leaving Orbit*. Summer 2016.
- Paper Presentation to CAAS, “The Temporality of Dialogue,” for research seminar publication workshop, March 2016.
- Talk to English Department, as part of Teaching Brownbag series. “Teaching Graphic Novels,” Fall 2015.
- Talk to English Department Faculty, as part of Teaching Brownbag series. “Using Journals with Blackboard,” Fall 2014.
- “Naomi Klein’s This Changes Everything: Capitalism vs. The Climate. 90-minute public roundtable with three other A&S faculty members at the University of Tennessee hosted by the UT Center for the Study of Social Justice and the UT Committee on Social Theory.
- “Teaching Comics: *Daytripper*.” Panel discussion for Life of the Mind freshman seminars, 2014,
- “Professionalization in English Studies.” Graduate Fall Placement Retreat, Department of English,

Fall 2012.

- Talk to Scholarly Communication Committee, Hodges Library: “Using Digital Media in Contemporary Literature and Culture Courses,” March 2011.
- Literary Colloquy: Diane Glancy’s *Pushing the Bear*, Fall term, 2008.
- “Second Life and Psychogeography.” Humanities Initiative Luncheon Lecture. Fall 2007.
- “Publishing as a Graduate Student.” Graduate Fall Placement Retreat, Department of English, 2007.
- “Narrative Storytelling.” Talk to Graphic Design class, instructor Dr. Sarah Lowe, Fall 2006.
- “Academic Publishing.” Fall Teaching Workshop, Dept. of English, August 2005.
- “Finding your place in the profession.” Graduate Job Placement Retreat, Dept. of English, Fall 2005.
- “Writing Successful Essays in Graduate School.” Fall Teaching Workshop, Dept. of English, 2005.
- “Self-determination and the Job Market.” Placement seminar, Dept. of English, 2004.
- “Interviewing.” Presentation at GSE Professional Development Seminar, Dept. of English, 2004.
- “The Academic and Technical Communication Job Markets.” GSE Professional Development Seminar panel, 2003.

College Convocation Awards committee, School of Arts and Humanities Teaching Awards (2009)

Ngugi wa Thiong’o lecture, Baker Center, October 2009

Sole author of 3 internal grants totally \$8500 for honorarium and travel, arranged speaking venues & receptions at Baker Center and Ewing Gallery, publicity and advertising; worked with Gichingiri Ndigirigi and Benjamin Lee in English, Sarah Lowe in Graphic Arts (A&A), and UT A&H publicity.

University Graduate Council Representative, 2004-2008

- Curriculum Committee 2004-6
- Credentials Committee 2006-8

Supporting Member of University committees:

- Planning Committee for “Democracy and Tradition” symposium, University of Tennessee, October 6-10, 2004
- Synch Learning Task Force, chair William Dunne (2006)

Interviewer, English Education Admission Board, 2003.

Department of English

Search Committees, Department of English, University of Tennessee:

- Latino/a literatures (2017)
- Creative Writing (2007)
- Southern Literature (2006)
- 19th-century Literature (2004)

English Department Administrative Committee (elected position), English Department

- Fall/spring 2014-16
- Fall/spring 2011-2012, 2012-13

- spring 2011 (replacement election)

English Department, Website and Communications Committee, 2014-2016.

English Department, Recruitment Committee (chair), 2015-16.

English Department, OnlineTeaching Committee, 2015.

Hodges Summer Research Grants Committee. Awarded grants for 2015-16 and initiated revision of grant parameters for future grant cycles; revision was approved by faculty vote in spring 2015.

Advocate and presenter of materials, Heather Hirschfeld's promotion to full professor, Fall 2014.

Organizer of campus visit for Alison Gibbons, Senior Lecturer in English, De Montfort University. 11/2014.

Classroom Author Visits: Arranged Skype classroom visit by prominent authors and critics for various UT English classes I have taught.

- English 670: "Thomas Pynchon and David Foster Wallace." Short interviews between graduate students and three prominent critics: Brian McHale (Ohio State University); Lee Konstantinou (University of Michigan); and Luc Hermann (University of Antwerp)
- English 340: Science Fiction and Fantasy. Discussion with fiction writer Charles Yu of Yu's book *How to Live Safely in a Science Fictional Universe*. Fall 2014.

International teaching project on Mark Z. Danielewski's *The Familiar* in English 456, Spring 2015. With Rita Raley (University of California, Santa Barbara), Alison Gibbons (De Montfort University), Kate Marshall (University of Notre Dame), Treena Balda / Colin Milburn (University of California, Davis), Julia Panko (Weber State University), and Lindsay Thomas (Clemson University). Wordpress site for project, with my class's comments, at <https://thefamiliar.wordpress.com>

English Department Library Committee, 2011-12, 2012-14

English Department: Division member, Chair, Modern/Contemporary.

Division Work:

- Chair, C20/C21 Division, 2005, 2007, 2009, 2012, 2014
- Committees to create new contemporary poetry course, redefine English 456, create new Contemporary Literature Ph.D. exam reading list

Faculty Mentor (of probationary faculty), Department of English

- 2016-21 (Sean Morey)
- 2006-13 (Benjamin Lee)

English Department Lecturer Teaching Observations/Evaluations of English Dept. Lecturers, 1-2 per year, 2012-17.

English Department Literature and Textual Studies Speakers Series
2008-9; 2009-10 (Chair); 2010-11 (Chair)

English Department, Advisor and co-creator, [NEXUS: An Interdisciplinary Conference](#).
Biennial conference featuring professorial faculty and graduate students from international universities and run by the UT Graduate Students in English.

- “NEXUS: Collected and Collective Identities,” April 2008
- “NEXUS: Nation and Religion,” April 2006.
- “NEXUS: Reconstructing Theory and Value,” April 2004

English Department Graduate Committee (Modern Division Representative), 2006

English Department, Mock interviews for job candidates, 11/06

English Department, M.A. Committee

- M.A. Exam Grading Committee (2003, 2004)
- Chair, M.A. Exam Grading Committee (fall 2003)

English Department, Graduate Placement Committee, fall 2004-spring 2005

English Department, Award committees:

- Creative Writing Fiction Award, 2003
- Hodges Teaching Award Selection Committee for Assistant Professor, 2003
- Best Paper by a Graduate Student, Department of English, 2003.

Representative Service at the University of Alabama at Birmingham

Director of Undergraduate Studies, Dept of English, University of Alabama at Birmingham.

8/98-8/02. Special Projects: Oversaw quarter-to-semester conversion for undergraduate program; wrote “Information Booklet for Instructors of 200-level Literature Courses”; created external and internal research and publication internship program; wrote “Guidelines for Honors Theses” and created new undergraduate Honors Program guidelines; initiated new department course evaluation forms; created Information Center & website for undergraduate program.

Regular Duties: hiring of all adjunct literature faculty and overseeing part-time faculty teaching performance reviews; directing the English Honors Program; directing the English undergraduate internship programs; creating and maintaining UAB English Undergraduate Programs website; approving all transfer of credit applications; approving all applications for degree; chairing English Department Undergraduate Committee; serving on dept. Curriculum and Personnel Committees; consulting with dept. chair concerning undergraduate course scheduling and catalog course descriptions; solely directing the annual Orientation for EH Majors, School of Arts and Humanities Accepted Students Day, and Career Day for English Majors; identifying Outstanding English Major and Dean’s Award candidates and distributing undergraduate awards at the annual English Honors Reception; advertising for English Department programs through department and community media relations; faculty sponsor of *Sigma Tau Delta* honor society; advising undergraduate majors.

Creator, UAB Booktalk (a town-and-gown book discussion group at the UAB, still in existence), 1999.

Faculty Senate, two 2-year terms.

Faculty Advisor, Dept. of English: English Club, *Sigma Tau Delta*, and Native American Cultural Studies Association

Search Committees (6)

Representative Talks:

- Women's Studies Brown Bag Lecture, "The Lesbian Postmodern." 1994.
- Humanities Forum Lectures:
 - "I'd got to decide betwixt two things': Teaching *Huckleberry Finn*," 1994;
 - "Southern Tourism," 1999
- Panelist, "Conversations Among Cultures: Teaching Native American Literature in the High-School English Class." Nineteenth Annual Articulation Conference, University of Alabama at Birmingham, 1993.

Community Service Related to Professional Expertise:

Affiliation with Knoxville Museum of Art for ASAP/1; coordinated showing of Anton Vidokle's installation "Night School," plenary talk, and reception at KMA auditorium, October 25 2009.

"Singing Our Way to Heaven: Composing the Methodist Hymnal." Church Street United Methodist Church, Summer 2008.

"Postmodernism and Self in the Work of Chuck Close." Knoxville Museum of Art, February 2005.

Knox County Schools Language Arts Teacher In-Service Presentation, "Teaching Native American Literature," Knoxville, TN, February 2003.

"Censorship and the Harry Potter Novels." Progress Club, Birmingham, AL. April 2001.

"Teaching the History of the Native Peoples of the Americas through Literature." Birmingham Area Teacher Consortium, "Incorporating Multi-Culturalism into the Daily Curriculum." [Birmingham Civil Rights Institute](#), May 2000.

Book Groups: Talks, Lectures:

Erdreich Book Group Collective, Birmingham, Alabama:

- "Michael Cunningham's *The Hours*." April 10, 2000.
- "Virginia Woolf's *Mrs. Dalloway*." March 12, 2000.
- "Arthur S. Golden's *Memoirs of a Geisha*." February 16, 2000.
- "Joyce Carol Oates' *Bellefleur*." January 19, 2000.
- "James McBride's *The Color of Water*." November 17, 1999.
- "Salman Rushdie's *Midnight's Children*." October 20, 1999.
- "Ernest Hemingway's *A Farewell to Arms*." September 15, 1999.
- "Frank McCourt's *Angela's Ashes*." April 21, 1999.
- "Louise Erdrich's *Love Medicine*." March 17, 1999.
- "Robert Olin Butler's *The Alleys of Eden*." February 17, 1999.
- "Charles Frazier's *Cold Mountain*." January 20, 1999.
- "Primo Levi's *Survival in Auschwitz*." November 18, 1998.
- "E. Annie Proulx's *The Shipping News*." October 21, 1998.

“William Faulkner’s *The Sound and the Fury*.” May 20, 1998.
“Ursula Hegi’s *Stones from the River*.” April 15, 1998.
“Alice Monroe’s *Open Secrets*.” March 18, 1998.
“Carol Shields’ *The Stone Diaries*.” March 1997.

Vicarious Lives Literary Society, Birmingham, Alabama:

“Jeanette Winterson’s *Sexing the Cherry*.” October 1996.
“Keri Hulme’s *The Bone People*.” March 1996.

UAB BookTalk Discussion Leader, University of Alabama at Birmingham:

“Ha Jin’s *Waiting*.” March 2002.
“Jhumpa Lahiri’s *Interpreter of Maladies*.” October 2001.
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