# Restoration Reading List

## Prose Fiction: Primary Texts

1. *Pilgrim’s Progress*
2. *Description of a New World*
3. *Oroonoko*
4. *Robinson Crusoe*
5. *Moll Flanders*
6. *Love in Excess*
7. *Tale of a Tub*
8. *Gulliver’s Travels*
9. *Pamela*
10. *Clarissa*
11. *Joseph Andrews*
12. *Tom Jones*
13. *Female Quixote*
14. *Rasselas*
15. *Tristram Shandy*
16. *A Sentimental Journey*
17. *The Castle of Otranto*
18. *Humphry Clinker*
19. *Evelina*
20. *A Simple Story*
21. *The Italian*
22. *Castle Rackrent*
23. *Pride and Prejudice*

## Prose Fiction: Secondary Texts

1. Watt  
   *Rise of the Novel*
2. McKeon  
   *Origin of the Novel*
3. Hunter  
   *Before Novels*
4. Armstrong  
   *Desire and Domestic Fiction*

## Non Fictional Prose

1. Hobbes  
   Selections from *Leviathan*
2. Pepys  
   Selections from *Diary*
3. Dryden  
   *Of Dramatic Poesy*
4. Locke  
   Selections from *Two Treatises and Inquiry*
5. Astell  
   *Serious Proposal*
6. Mandeville  
   Selections from *Fable*
7. Defoe  
   Shortest Way with Dissenters
8. Shaftesbury  
   Selections from *Characteristics*
9. Addison and Steele  
   Selections from *Tatler and Spectator*
10. Swift  
    Modest Proposal  
    Argument Against Abolishing Christianity
11. Haywood  
    *Female Spectator*
12. Lady Mary  
    Selections from *Letters*
13. Hogarth  
    from *Analysis of Beauty*
14. Chesterfield  
    Selections from *Letters*
15. Johnson
   Rambler
   Preface to Dictionary
   Preface to Shakespeare
   Selections from the Lives of the Poets

16. Equiano
   Interesting Narrative

17. Boswell
   Life of Johnson

18. Burke
   Philosophical Inquiry

19. Hume
   Selections from Essays
   from Enquiry Concerning Human Understanding

20. Smith
   from Theory of Moral Sentiments
   Wealth of Nations

21. Reynolds
   from Discourses

22. Gibbon
   Selections from Decline and Fall

23. Wollstonecraft
   Vindication

**Drama**

1. Conquest of Granada
2. All for Love
3. The Rehearsal
4. The Rover
5. The Country Wife
6. The Man of Mode
7. The Way of the World
8. Venice Preserved
9. The Beaux’ Strategem
10. Bold Stroke for a Wife
11. Conscious Lovers
12. Beggar’s Opera
13. Tom Thumb
14. London Merchant
15. Careless Husband
16. She Stoops to Conquer
17. School for Scandal
18. The Belles’ Strategem

**Drama: Secondary Texts**

1. Brown
   English Dramatic Form
2. Backscheider
   Spectacular Politics
3. Staves
   Player’s Scepters

**Poetry**

1. Milton
   Paradise Lost
2. Denham
   Cooper’s Hill
3. Dryden
   *Annis Mirabilis*
   *Absalom and Achitophel*
   *MacFlecknoe*
   Killigrew Ode
   “St Cecilia’s Day,“
   “Alexander’s Feast”

4. Rochester
   *Satire Against Reason* and selections

5. Killigrew
   Finch
   Egerton
   Lady Mary Wortley Montagu: Selections

6. Pomfret
   *The Choice*

7. Swift
   Description of a City Shower
   *Verses on the Death of Dr. Swift*
   A Lady’s Dressing Room
   A Beautiful Young Nymph Going to Bed

8. Pope
   *Windsor Forest*
   *Rape of the Lock*
   *Eloisa to Abelard*
   *An Essay on Criticism*
   *An Essay on Man*
   Moral Essays
   Arbuthnot
   *The New Dunciad*

9. Thompson
   *The Seasons: Winter*

10. Gray
    *Ode on a Distant Prospect*
    *Elegy*
    Sonnet on the Death of West

11. Collins
    Selections from Odes (Poetical Character)

12. Duck and Leapor
    Selections

13. Goldsmith
    *Deserted Village*

14. Johnson
    *London*
    *Vanity of Human Wishes*

15. Cowper
    *The Task* (Book III, The Garden)
    “The Cast-Away”

16. Smart
    Chatterton
    Burns: Selections

17. Smith
    Selected Sonnets

18. Blake
    *Songs of Innocence and Experience*

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**Poetry: Secondary Texts**

1. Doody
   *The Daring Muse*