

## New MA in Writing Reading List (Revised 3/18/07)

*To Students:* Working with your committee, you may substitute up to 25% of the list, so long as no one heading or subheading here is completely cut out. Thus, ESL graduate students may want to put in more ESL items and take out a balanced selection of literature, rhetoric, and composition entries.

We are more interested in seeing how students apply a deep knowledge of some of these texts to an informed discussion of the work's subjects than we are in memorization of plots, etc. To that end, we recommend the following overviews as guides in study:

*Rhetoric: Concepts, Definitions, Boundaries* by William A. Covino and David A. Jolliffe  
*A Synoptic History of Classical Rhetoric* by James J. Murphy  
*The History and Theory of Rhetoric: An Introduction* by James A. Herrick  
*A Short History of Writing Instruction* by James J. Murphy  
*The Johns Hopkins Guide to Literary Theory and Criticism* (in particular, entries on major schools of thought such as Marxist, feminist, historicist, psychoanalytic, gender, critical race, and post-colonial theories)

### Classical

Aristotle	<i>Rhetoric</i> ; selections from corpus
Cicero	<i>De Oratore</i> , selected speeches
Plato	"Gorgias," "Protagoras," "Phaedrus," "Sophist"
Quintilian	<i>Institutes</i>

### Medieval

	<i>Beowulf</i>
Augustine	<i>On Christian Doctrine</i> , Bk. 4
Boethius	De topicis differentiis, Overview of the Structure of Rhetoric
Chaucer	The "General Prologue," at least three of the <i>Canterbury Tales</i> , <i>The Second Shepherd's Play</i> , <i>Everyman</i>
de Basevorn, Robert	Forma Praedicandi
Demetrius	"On Style"
Hermogenes	"Progymnasmata" (attributed to Hermogenes)

### Renaissance

Ascham, Roger	<i>Schoolmaster</i>
Bacon, Francis	<i>The Advancement of Learning</i> , <i>Novum Organum</i>
Castiglione, Baldassare	<i>The Book of the Courtier</i>
de Pizan, Christine	representative selections
Donne, John	<i>Songs and Sonnets</i> (selections), <i>The First Anniversary</i> , <i>The Holy Sonnets</i> (selections), <i>Devotions upon Emergent Occasions</i> (selections)
Erasmus	<i>Education of a Christian Prince</i> , <i>Copia: Foundations of the Abundant Style</i>

Melanchthon, Philip	<i>The Praise of Eloquence</i>
Ramus, Peter	<i>Arguments in Rhetoric Against Quintilian</i>
Shakespeare, William	<i>Sonnets</i> (selections); <i>Hamlet, King Lear, The Tempest</i>
Sidney, Sir Philip	<i>An Apology for Poesy</i>
Spenser, Edmund	<i>The Faerie Queen</i> , Book I

### **Restoration and Long Eighteenth Century**

Addison	<i>The Spectator</i> (at least four numbers)
Astell, Mary	<i>A Serious Proposal to the Ladies for the Advancement of their True and Greatest Interest</i> (1697)
Behn, Aphra	<i>Oroonoko</i>
Blair, Hugh	<i>Lectures on Rhetoric and Belles Lettres</i>
Burke, Edmund	<i>A Philosophical Inquiry into the Origin of our Ideas of the Sublime and the Beautiful</i>
Campbell, George	<i>The Philosophy of Rhetoric</i>
Defoe	<i>Robinson Crusoe</i> or <i>Moll Flanders</i>
Dryden	“An Essay of Dramatic Poesie”
Fell, Margaret	“Women’s Speaking Justified”
Fielding	<i>Joseph Andrews</i> or <i>Tom Jones</i>
Johnson	“The Vanity of Human Wishes,” “Preface to Shakespeare”
Locke, John	“Some Thoughts Concerning Education”
Milton, John	“L’ Allegro,” “Il Penseroso,” <i>Paradise Lost</i> (book 3), “On Education”
More, Hannah	“The Bas Bleu” (excerpts); “Strictures on the Modern System of Female Education”
Richardson	<i>Pamela</i> or <i>Clarissa</i>
Smith, Adam	<i>Lectures on Rhetoric and Belles Lettres</i>
Swift	<i>Gulliver’s Travels</i>
Vico, Giambattista	<i>On the Study Methods of Our Time</i>

### **Romantics & 19th Century**

Arnold	“The Function of Criticism at the Present Time”
Bain, Alexander	<i>English Composition and Rhetoric</i> , selections
Bronte, C.	<i>Jane Eyre</i>
Bronte, E.	<i>Wuthering Heights</i>
Chopin	<i>The Awakening</i>
Douglass	<i>The Narrative of the Life of Frederick Douglass</i>
Edwards	“Sinners in the Hands of an Angry God”
Eliot, George	<i>Middlemarch</i>
Emerson	“Nature,” “The American Scholar,” “Self-Reliance”
Hawthorne	<i>The Scarlet Letter</i>
James	“The Art of Fiction,” <i>Portrait of a Lady</i> or <i>The Ambassadors</i>
Keats	The five major odes
Lamb	“Old China”
Newman, Samuel P.	<i>A Practical System of Rhetoric</i>
Poe	“The Philosophy of Composition”

Rosetti, C.	“Goblin Market”
Selections from nineteenth-century women’s public rhetoric (e.g. Angelina Grimke, Elizabeth Cady Stanton, Jane Addams, Ida B. Wells)	
Thoreau	<i>Walden</i>
Truth, Sojourner	“Speech Delivered to the Women’s Rights Convention”
Whately, Richard	<i>Elements of Rhetoric</i>
Whitman	“Song of Myself,” “Out of the Cradle Endlessly Rocking,” two other poems
Wordsworth	Preface to <i>Lyrical Ballads</i> (1802); “Ode: Intimations of Immortality”
Wordsworth/Coleridge	From the 1798 <i>Lyrical Ballads: Ancient Mariner, Tintern Abbey</i>

### 20th & 21st Century

Beckett, Samuel	<i>Waiting for Godot</i>
Berlin, James A.	<i>Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985 ; Rhetoric and Poetics</i>
Bitzer, Lloyd	“The Rhetorical Situation”
Booth, Wayne	Selected articles or book
Burke, Kenneth	<i>A Rhetoric of Motives</i>
Campbell, Karlyn K.	selections from <i>Man Cannot Speak for Her</i>
Connors, Robert J. et al.	<i>Essays on Classical Rhetoric and Modern Discourse</i>
Conrad, Joseph	<i>Heart of Darkness</i>
Crowley, Sharon	<i>Composition in the University: Historical and Polemical Essays</i>
DuBois, W.E.B.	<i>The Souls of Black Folk</i>
Eliot, T.S.	<i>The Wasteland</i> and “The Love Song of J. Alfred Prufrock”
Ellison, Ralph	<i>Invisible Man</i>
Faulkner, William	<i>The Sound and the Fury</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i>
Harris, Joseph.	<i>A Teaching Subject: Composition since 1966</i>
Hemingway, Ernest	<i>The Sun Also Rises</i>
Jarratt, Susan	<i>Rereading the Sophists: Classical Rhetoric Refigured</i>
Joyce, James	<i>A Portrait of the Artist as a Young Man</i> or <i>Ulysses</i>
Lauer, Janice	<i>Invention in Rhetoric and Composition</i> or selected articles
Morrison, Toni	<i>Song of Solomon</i>
O’Neill, Eugene	<i>A Long Day’s Journey into Night</i>
Perelman & L. Olbrechts-Tyteca	<i>The New Rhetoric: A Treatise on Argumentation</i>
Selfe, Cynthia	<i>Technology and Literacy in the Twenty-First Century: The Importance of Paying Attention</i>
Stevens, Wallace	Selected poems
Vatz, Richard	“The Myth of the Rhetorical Situation”
Vitanza, Victor	Selected articles
Williams, Tennessee	<i>A Streetcar Named Desire</i>
Woolf, Virginia	<i>Mrs. Dalloway</i> or <i>To the Lighthouse</i>
Yeats, W.B.	Selected poems

## Research on Writing

- Beach, Richard, and Lillian Bridwell, eds. *New Directions in Composition Research*  
Braddock, Richard, et al. *Research in Written Composition*  
Ede, Lisa, ed. *On Writing Research: The Braddock Essays, 1975-98*  
Gillespie, Paula, et al. *Writing Center Research: Extending the Conversation*  
Gurak, Laura, and Mary Lay, eds. *Research in Technical Communication*  
Johanek, Cindy *Composing Research: A Contextualist Paradigm for Rhetoric and Composition*  
Kirsch, Gesa, and Patricia A. Sullivan *Methods and Methodologies in Composition Research*  
Mortensen, Peter and Gesa Kirsch *Ethics and Representation in Qualitative Studies of Literacy*

## Theories of Composing/Composition Pedagogy

### Overviews

- Berlin, James A. "Contemporary Composition: The Major Pedagogical Theories";  
"Rhetoric and Ideology in the Writing Class"  
Boquet, Elizabeth H. *Noise from the Writing Center*  
Faigley, Lester "Competing Theories of Process: A Critique and a Proposal"  
Clifford, John, and John Schilb, eds. *Writing Theory and Critical Theory*  
Ede, Lisa *Situating Composition: Composition Studies and the Politics of Location*  
Fulkerson, Richard "Composition at the Turn of the Twenty-First Century"  
Grimm, Nancy Maloney *Good Intentions: Writing Center Work for Postmodern Times*  
Johnson-Eilola, Johndan, ed. *Central Works in Technical Communication*  
Tate, Gary, et al. *A Guide to Composition Pedagogies*  
Villanueva, Victor, Jr., ed. *Cross-Talk in Comp Theory*

### Disciplinary History

- Brereton, John C. *The Origins of Composition Studies in the American College, 1875-1925*  
Connors, Robert J. *Composition-Rhetoric: Background, Theory, and Pedagogy*

### Perspectives

- Expressivist*  
Elbow, Peter. *Writing without Teachers*  
Murray, Donald M. *A Writer Teaches Writing*  
*Cognitive*  
Emig, Janet. *The Composing Processes of Twelfth Graders*  
Flower, Linda S. and John R. Hayes. "A Cognitive Process Theory of Writing"  
*Social*  
Bruffee, Kenneth A. "Social Construction, Language, and the Authority of Knowledge"  
McComiskey, Bruce. *Teaching Composition as a Social Process*  
*Cultural*  
Berlin, James A. "Poststructuralism, Cultural Studies, and the Composition Classroom."  
Cushman, Ellen, et al. *Literacy: A Critical Sourcebook*  
Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition*

Gilyard, Keith. *Race, Rhetoric, and Composition*  
Heath, Shirley Brice. *Ways with Words: Language, Life, and Work in Communities and Classrooms*  
Olson, Gary A., and Sidney I. Dobrin, eds. *Composition Theory for the Postmodern Classroom*  
Severino, Carol, Juan Guerra, and Johnella Butler, eds. *Writing in Multicultural Settings*

### **Applied Linguistics**

#### ***Discourse Analysis and Sociolinguistics***

Chambers, Jack                      *Sociolinguistic theory*. 2nd ed.  
Heath, Shirley Brice              *Ways with Words: Language, Life, and Work in Communities and Classrooms*  
Labov, William, et al. (eds.) *Atlas of North American English: Phonetics, Phonology and Sound Change*  
Saville-Troike, Muriel            *The Ethnography of Communication: An Introduction*  
Tannen, Deborah                 *Conversational Style: Analyzing Talk Among Friends* (rev. ed.)

#### ***Second Language Studies***

Bakhtin, M.                         *The dialogic imagination: Four essays*  
Ferris, D.                            *Response to student writing*  
Kroll, B. (ed.)                      *Exploring the Dynamic of Second Language Writing*  
Leki, I.                                *Understanding ESL Writers: A Guide for Teachers*  
Silva, T., & Matsuda, P. (eds.)    *Landmark Essays on ESL Writing*