Dramatic Literature Reading List

**Classical**

1. Aeschylus
   - Agamemnon
   - The Libation Bearers
   - The Eumenides
2. Sophocles
   - Oedipus Rex
   - Oedipus at Colonus
   - Antigone
3. Euripides
   - Medea
   - The Bacchae
4. Aristophanes
   - one of the following:
     - The Birds
     - Lysistrata
     - The Frogs
5. Plautus
   - Pseudolus or another comedy

**Medieval**

1. The Visit to the Sepulchre (Winchester)
2. The Passion Play (Benediktbeuern)
3. Wakefield cycle
   - The Creation and the Fall of the Angels
   - Noah
   - The Annunciation
   - The Second Shepherd’s Play, Herod the Great
4. York cycle
   - The Crucifixion of Christ
5. Everyman
6. Mankynde

[Note: the above texts are available in Bevington, ed., *Medieval Drama*]:

**English Renaissance**

1. Shakespeare
   - Histories:
     - Richard III,
     - 1 Henry IV
     - Henry V
   - Comedies:
     - A Midsummer Night’s Dream
     - The Merchant of Venice
     - As You Like It or Twelfth Night
     - Measure for Measure
   - Tragedies:
     - Romeo and Juliet or Julius Caesar,
     - Hamlet, Othello or Macbeth,
     - King Lear
### Romances:
- The Winter’s Tale or The Tempest
- Dr. Faustus and one of the following:
  - Tamburlaine
  - The Jew of Malta
  - Edward II
- The Spanish Tragedy
- The Shoemaker's Holiday
- Volpone
- The Alchemist
- Bartholomew Fair
- The Revenger’s Tragedy
- The Tragedy of Miriam
- Duchess of Malfi
- A Chaste Maid in Cheapside
- Tis Pity She’s a Whore

### Late-Seventeenth/Eighteenth century
1. Calderón
   - Life Is a Dream
2. Mel Gordon, ed.
   - Lazzi: The Comic Routines of the Commedia dell’Arte
3. Molière
   - Tartuffe or The Misanthrope
4. Racine
   - Phaedra
5. Wycherley
   - The Country Wife or The Plain Dealer
6. Etherege
   - The Man of Mode
7. Behn
   - The Rover
8. Congreve
   - The Way of the World
9. Centlivre
   - A Bold Stroke for a Wife
10. Gay
    - The Beggar’s Opera
11. Lillo
    - The London Merchant
12. Sheridan
    - The Rivals or The School for Scandal

### Nineteenth century
1. Büchner
   - Woyzeck
2. Aiken, adapt.,
   - Uncle Tom’s Cabin
3. Wilde
   - The Importance of Being Earnest

### Modern
1. Ibsen
   - A Doll House or Hedda Gabler
2. Chekhov
   - one of the following:
     - The Seagull
     - Uncle Vanya
     - The Three Sisters
3. Jarry
   The Cherry Orchard
   King Ubu
4. Strindberg
   The Ghost Sonata
   Riders to the Sea
   Playboy of the Western World
5. Synge
   one of the following:
   Mrs. Warren's Profession (1893)
   Man and Superman (1903)
   Major Barbara (1905)
   Heartbreak House (1919)
6. George Bernard Shaw
   one of the following:
   A Streetcar Named Desire or Cat on a Hot Tin Roof
   Death of a Salesman or The Crucible
   Waiting for Godot or Endgame
   A Raisin in the Sun
   The Zoo Story or Who's Afraid of Virginia Woolf?
   Dutchman
   The Homecoming
7. O'Neil
   A Long Day's Journey into Night
8. Glaspell
   Trifles
9. Treadwell
   Machinal
10. Odets
    Waiting For Lefty
11. Pirandello
    Six Characters in Search of an Author
12. Brecht
    Mother Courage and Her Children

Contemporary

1. Williams
   A Streetcar Named Desire or Cat on a Hot Tin Roof
2. Miller
   Death of a Salesman or The Crucible
3. Beckett
   Waiting for Godot or Endgame
4. Hansberry
   A Raisin in the Sun
5. Albee
   The Zoo Story or Who's Afraid of Virginia Woolf?
6. Baraka
   The America Play
7. Pinter
   Rosencrantz and Guildenstern are Dead or Arcadia
8. Stoppard
   one of the following:
   American Buffalo
   Glengarry Glen Ross
   Oleanna
9. Mamet
   for colored girls who have considered suicide/ when the
   rainbow is enuf
10. Shange
    Buried Child or True West
11. Shepard
    one of the following:
    Vinegar Tom
    Cloud Nine
    Top Girls
12. Churchill
    Joe Turner's Come and Gone
    Fences
    The Piano Lesson
13. Wilson
    one of the following
    M. Butterfly
    Angels In America
    Part One: Millennium Approaches.
14. Hwang
    The America Play
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1. Aristotle, *Poetics*  
2. Friedrich Nietzsche, *The Birth of Tragedy*  
3. Bertolt Brecht, “The Modern Theater is the Epic Theater”  
   “The Literarization of the Theater,” from *Brecht on Theatre*, ed. John Willett  
4. Jonas A. Barish, *The Antiteatrical Prejudice*  
5. Marvin Carlson, *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*  