

English 492/592: Drama in New York

Information Sheet

English 492/592 (Drama in New York) is a three-credit course offered during Spring Semester. The off-campus portion of this year's course will take place **9-17 December 2016**.

As its title indicates, **English 492/592 includes a week in New York seeing plays**. The instructor will attempt to get tickets—and the best tickets available—for seven shows representing the best New York theater has to offer at a variety of venues, on and off Broadway.

For accommodations, **the group will stay at the Vanderbilt Y**, an “upscale” dormitory-style facility located near the United Nations in midtown Manhattan. The Y offers safe, clean, and convenient accommodations within walking distance of the Broadway theater district and within several blocks of major subway stations. Rooms are double-occupancy, with bathroom facilities down the hall. Guests at the Vanderbilt Y have access to on-site health facilities (with swimming pool). Restaurants and a supermarket are nearby. If you do not wish to stay at the YMCA, then you should not sign up for the class. In addition to 2 or 3 group meetings and the plays themselves, students will be able to take advantage of New York's many attractions.

The course fee for English 492/592 is \$1445.00. This includes all theater tickets and accommodations. The course fee does NOT include airfare to New York, meals, or transportation to and from the airport and within the city. Some scholarships are available through the Keith P. Taylor Student Drama Enrichment Fund. Deadline October 1.

To receive course credit for English 492 or 592 students will be asked to keep a journal with three pages or so about each of the plays we see. Journals will be due at the end of the first full week of class in Spring semester. Students will also write a research paper (10 pages) dealing with the plays we have seen in New York or with New York theater as an institution. This paper will be due on February 27. Students will be expected to attend all of the plays, participate in the group discussions in New York, and schedule one or more tutorial meetings with the instructor while organizing and writing the course paper.

Students must be enrolled in 492 or 592 in order to go on the trip to New York. English 492 counts as an upper-level English class. Other than completing the introductory requirement (English 101/102 or their equivalent), there is no prerequisite for 492. Only graduate students may enroll in 592.

Enrollment is strictly limited to 20 students, and the course fills quickly. A deposit of \$250 deposit (check made out to “Drama in New York”) is required to reserve a place in the course, and the balance of the course fee is due no later than November 1. Deposits are refundable only in the event that another student agrees to take your place. **Interested students should contact Dr. Stan Garner (sgarner@utk.edu; 974-6973).**

The Keith P. Taylor Grants for English 492/592: Drama in NY

Description: Two awards will be made for students planning to enroll in the course covering all expenses for the class, including: tuition, course fees, accommodations, transportation, and spending money.

Criteria for Candidates

1. **Full-time enrollment as a student at UTK**, either as an undergraduate or graduate student.
2. **A genuine interest in drama:** Students who apply for the grant should have a demonstrable interest in drama. A graduate student might well be pursuing a specialty in dramatic literature or Renaissance or modern drama; perhaps the undergraduate is studying theater as a minor; or perhaps the students have taken every drama course available to them during their academic career. However demonstrated, the applicants should have a genuine interest, not just in traveling, but also in experiencing some of the best drama in the world.
3. **Financial need:** Applicants for these grants should be persons for whom participation in a course of this type would be not just a financial stretch but financially out of the question. If the applicant can afford to take this course, that applicant should not apply for this grant.

Application Materials and Process

Students applying for a Taylor Grant must provide the following:

1. **A letter of application:** This letter should include the following:
 - General information about the student: Where is the student from? What is s/he studying? What are his/her career aspirations?
 - The specific reasons for the student's interest in participating in the course?
 - The specific reason that the student believes that participating in this course will be personally and/or professionally beneficial: and
 - Why, specifically, the student would not be able to participate in the course without the financial assistance provided by the grant.

The letter of application should run to no more than **three typed, single-spaced pages**.

2. **A copy of the student's most recent transcript:** An unofficial copy of the transcript is fine.
3. **A copy of a recent paper:** The applicant should submit the most recent or more representative sample possible of his/her work concerning some aspect of drama/dramatic literature. Writing samples should not exceed **five pages in length**.

Please submit **three copies of your application materials** to Dr. Stan Garner, Department of English, 311 McClung (sgarner@utk.edu).

Deadline: Applications are due on or before **September 30**. Awards will be made by Oct. 15.