

Teaching Workshops and Meeting Schedule August 9-16, 2016

The beginning of the Fall semester is just a month away, and it's time to begin thinking about the English Department's Teaching Workshops and department meetings. Please note some important dates and sessions:

- The teaching workshops are designed for all new and experienced GTAs and lecturers; some are **required** for particular groups—please check below.
- On **Tuesday, August 9**, new graduate students will have an orientation day, led by the Graduate Students in English (GSE) association.
- The sessions on **Wednesday, August 10**, are **required** for all GTAs and lecturers teaching or assisting English 101 or 102 anytime during the 2016-2017 academic year.
- **Mentors and Mentees** should note the meeting times on **Thursday, August 11**.
- **We are also offering important GTA sessions on Thursday mid-morning and afternoon.** See schedule below for more details.
- There are several “door prize” sessions; attending them will enter you in a drawing for a prize.
- Writing Center tutors should note the meeting times on **Thursday, August 11**.
- **Friday, August 12:** A keynote presentation and workshop by Paul Lynch from Saint Louis University are **required** for all new teachers and teaching assistants and strongly recommended for all returning teachers. (See separate flier.)
- The full department will meet on **Tuesday, August 16**.

Tuesday, August 9 GSE Orientation Day		
9:30-10:00	Coffee & Snacks	1210 McClung Tower
10:00-11:00	GSE & Department Introductions	1210 McClung Tower
11:00-12:00	Campus & Library Tours	1210 McClung Tower
12:00-12:30	<ul style="list-style-type: none"> • New MAs/MFAs Meet with Dr. Jeff Ringer, Director of First-Year Composition 	1210 McClung Tower
	<ul style="list-style-type: none"> • New PhDs Informal Chat 	1211 McClung Tower
12:30-1:30	Lunch, sponsored by the GSE	1210 McClung Tower
1:30-2:30	Meeting with Dr. Dawn Coleman, Director of Graduate Studies	1210 McClung Tower
2:30-3:30	What You Need to Know about Grad School	1210 McClung Tower
3:30-3:45	Coffee Break	1210 McClung Tower
3:45-4:45	Breakout Sessions: MA and PhD Essentials	1210 McClung Tower
5:00-???	Meet & Greet at Sunspot on Cumberland	

Wednesday, August 10
UTK Writing Program Essentials

All Wednesday sessions are REQUIRED for anyone teaching FYC in 2016-2017.

8:30-9:00	Coffee & Snacks	1210 McClung Tower
9:00-10:00	The University of Tennessee's Writing Program Overview of UTK's Writing Program: goals, curriculum, course policies, expectations for teachers, and teaching resources.	1210 McClung Tower
10:15-11:30	Beyond Ethos, Pathos, & Logos: A Rhetoric Crash Course for Teachers If rhetorical terms feel fuzzy to you ("What's the difference between <i>kairos</i> and exigence again?" or "Is <i>ethos</i> another term for 'ethics'?"), then this workshop is for you! Kali Mobley and other FYC teachers will unpack rhetorical concepts central to our 101 curriculum, provide effective strategies for teaching rhetorical concepts, and explain how rhetoric is relevant for writers and composition teachers.	1210 McClung Tower
11:30-12:30	Working Lunch Sponsored by Cengage Looking for some course materials you can steal? Want to know more about how students actually use the course materials you prepare? Grab lunch and circulate with other teachers to pick up copies of their favorite lesson plans, assignments, teaching strategies, and other tips. You will also be able to browse the poster presentations from the teacher-research done by last year's English 505: Composition Pedagogy cohort.	Writing Center, 212 HSS
12:30-1:45	The Purpose of Stasis Analysis in 101 Like other forms of rhetorical analysis, stasis analysis can be challenging for FYC students. There are new terms to learn and no shortage of gray area with which to wrestle. But stasis analysis also provides students with a level of insight into debates and their rhetorical contexts that other forms of analysis do not provide. FYC director Jeff Ringer will discuss the purpose of stasis analysis in 101. He'll do so by exploring recent changes to the 101 curriculum and explaining how stasis analysis matters for Units 2 and 3.	1210 McClung Tower
2:00-3:15	Teaching Students to Argue for Different Audiences This session will be a roundtable discussion about scaffolding assignments, teaching explicitly, and meeting curriculum goals for ENGL 101 Units 3 (Argument for Academic Audience) and 4 (Argument for Public Audience). Join experienced teachers Coralyn Foults and Jill Fennell to brainstorm activities, think through course design, and consider advice on how to challenge students to think and write rhetorically.	1210 McClung Tower
3:15-4:15	Positive Transfer Made Possible by Teacher Comments As teachers, we often wonder if our end comments are useful to students. In Spring 2016, Brooke Clark, Kandis Sisson, and Sarah Moore examined how teachers' end comments functioned. In this workshop, they will discuss how particular phrases or words enable positive (successful) transfer. Particularly, they will discuss how end comments can encourage revision, critical thinking, and positive transfer to future assignments.	1210 McClung Tower

Wednesday, August 10, Continued

Division Meetings

4:30-5:30

Rhetoric, Writing, and Linguistics

Sunspot

4:30-5:30

Creative Writing

1210 McClung

Thursday, August 11

Morning Session A: For all mentors and new MA/MFA graduate teaching assistants

Session A takes place in the Writing Center, HSS 212

8:30 – 8:50	Coffee & Snacks (in HSS 212)	Writing Center, HSS 212
8:50-9:25	Becoming a Teacher: The Apprenticeship Year in UTK’s Writing Program REQUIRED for all first-year MA/MFA graduate teaching assistants. Our Writing Program helps teachers prepare to enter the FYC classroom by participating in various mentoring, tutoring, and learning activities. This session will outline how these approaches fit together over the year and will offer insight from previous MAs/MFAs about ways to make the year’s apprenticeship most productive.	Writing Center, HSS 212
9:25-10:00	Teachers-in-Training: Effective Mentoring Relationships REQUIRED for all mentors and new MA/MFA graduate teaching assistants. Jeff Ringer, Kirsten Benson, and experienced mentor Julia McLeod will offer guidelines for mentors and mentees to work together to help teachers-in-training “learn the ropes” of planning lesson, grading student work, and teaching classes.	Writing Center, HSS 212

Morning Session B: For all FYC Teachers

All B sessions take place in the 1210 McClung Tower

9:45-10:15	Coffee & Snacks	1210 McClung
10:15-11:15	Beyond Blackboard—Canvas, Google Classroom, and More Blackboard, to some extent, has served as a treasure trove for writing assignments, web links, PDF files, and attendance tracking, but as the UTK shifts to Canvas, how do we use it? Equally important, what is Canvas? In this workshop, Rosie Sasso from OIT will provide information and resources to help teachers and students use technology for writing courses. John Nichols will also discuss Google Classroom as an option for online writing and collaboration.	1210 McClung
11:15-12:15	Teaching Students to Use Sources Effectively and Avoid Plagiarism There are few things worse than reading through a student’s paper and realizing that chunks of it constitute plagiarism. Experienced teachers Coralyn Foults and Staci Poston Conner will offer strategies for teaching students to manage their research effectively, incorporate sources, and provide attribution—helping them avoid plagiarism and “patchwriting.” Robin Nicks will also discuss how to handle suspected cases of plagiarism.	1210 McClung

Door Prize Session

Thursday, August 11, Continued

12:15-1:15	<p>Lunch Sponsored by Bedford/St. Martin's</p> <p>This lunch will include a brief introduction to English 102 and <i>Rhetoric of Inquiry</i>, 4e</p>	1210 McClung
1:15-2:00	<p>Library and Campus Resources for FYC Teachers & UTK Campus Services</p> <p>Learn about campus resources that will help you meet the needs of all students. Panelists include staff from the UTK Libraries, the Office of Student Conduct and Community Standards, and the Thornton Center.</p>	1210 McClung
<p>Door Prize Session</p>		
<p>Afternoon Session C: For FYC Teachers</p> <p>C Session takes place in McClung 1210</p>		
2:00-3:00	<p>Scaffolding, Processing, and Transferring Galore!</p> <p>How do we get students to the final draft? Equally important, how do we get students to reuse those skills for different writing contexts? Join experienced teachers Kali Mobley, Allison Clymer, and Lauren Specht, who will share how and why they scaffold writing assignments, encourage writing processes, and promote transfer of writing skills.</p>	1210 McClung
3:15-4:00	<p>What's New with MLA?</p> <p>MLA has recently released its eighth edition. Want to find out what's new? Join experienced teacher Samantha Murphy, who will provide key information as to what has changed. This information is not only helpful for our own writing but will also cover undergraduate questions, such as "What do I do if I don't have all the information?" After providing the nuts and bolts about what has changed, Samantha Murphy will also show where those changes can be found in the new 6th edition of the <i>The Writer's Harbrace Handbook</i>.</p>	1210 McClung
4:00-5:00	<p>Using Active Learning from Day One</p> <p>The first day of class can be anxiety-provoking for teachers and students alike. As teachers, we feel like we must go over the syllabus, but then there's that monotonous "Bueller" moment. How do we make the first day more active? Experienced teachers Melinda Borchers and Tawnysha Greene will present innovative ways to approach the first day of class and discuss how to create an active learning environment.</p>	1210 McClung

Thursday, August 11, Continued

Afternoon Session D: For 200-Level and “WC”-Course Teachers

D Session takes place in College of Nursing

2:00-2:45	Teaching 200-Level & “WC” Classes REQUIRED for all teachers of 200-level and “WC” courses. Director of Undergraduate Studies Anthony Welch will meet with teachers of 200-level and “WC”- designated courses.	CN 103
3:00-4:00	New Classes: 198, 298, & 290 Interested in teaching the new courses for the Chancellor’s Honors Program (198/298) and the high-achieving students who may have previously skipped our FYC courses altogether (those who will now take 290)? Just want to know more about them? The working groups who created the sample syllabi and assignments will these three new courses and field answer questions about them.	CN 103
4:00-5:00	Promoting the English Major & Minor Lecturers and PhD students teaching 200-level (and higher) courses often field questions from their students about the major and the minor and are generally in a great position to promote both. Robin Barrow and Kristi Havens will lead a roundtable/Q & A session to provide information and answer common questions that instructors and students have about the English major and minor requirements and concentrations.	CN 103
Afternoon Session E: Writing Center Staff E Session takes place in the Writing Center, HSS 212		
2:00-3:00	Meeting for ALL Writing Center tutors & staff	Writing Center, HSS 212
3:00-5:00	Meeting for all NEW Writing Center tutors	Writing Center, HSS 212
6:00-8:00	Happy Hour at Schulz Bräu Brewing Company	See Separate Flyer

Friday, August 12

8:30-9:00	Coffee & Snacks	1210 McClung
9:00-11:00	<p style="text-align: center;">Paul Lynch’s Workshop: Lectio Paedagogica</p> <p>Door Prize Session</p> <p>Experience, John Dewey writes, is “the result, the sign, and the reward” of our interaction with the world. It refers not only to what happens, but to how we make sense of what happens. It is never simply “raw” or “cooked,” but is being continually reprocessed. This fluidity presents challenges for making a resource of experience, particularly in the classroom, where the data are overwhelmingly complex. This workshop will present a contemplative method for interpreting the experience of teaching. Workshop participants will not only “read” pedagogical situations, but also experience them.</p>	1210 McClung
11:15-12:15	<p style="text-align: center;">Paul Lynch’s Keynote: After (Pedagogy) Failure</p> <p>Recently, composition has begun to re-imagine failure as a normal (if difficult) part of student writing. But as John Schilb notes, teachers are less inclined to welcome our own failures so warmly. Even less do we have language for deeper failure—the sense, described by Paul Kameen—that an entire pedagogical approach no longer functions. Kenneth Burke insists that when we experience failure, we can nevertheless “win in defeat by charging it off to experience.” This presentation will consider pedagogy failure that seems too large to be so easily written off.</p>	1210 McClung
12:15-1:15	Lunch Sponsored by Pearson	1210 McClung
1:15-2:15	<p style="text-align: center;">Positive Student-Teacher Relationships</p> <p>This session will explore ways that students and teachers interact and strategies that you have to deal with classroom issues that may arise. Representatives from the Counseling Center and 974-HELP will be present to discuss their services and protocols.</p>	1210 McClung
2:30-3:30	<p style="text-align: center;">Grading and Responding to Student Writing</p> <p>Door Prize Session</p> <p>This hands-on workshop will help you understand the First-Year Composition Program’s grading standards, help you align your grading standards with those of other teachers, and learn practical strategies for managing the paper load and responding productively to student writing.</p>	1210 McClung
3:30-4:30	<p style="text-align: center;">Understanding and Working with Accessibility</p> <p>Classrooms are diverse spaces, and we aim to design courses to be accessible to all learners. Yet how do we determine if the classroom is accessible, especially for students with disabilities? Experienced teachers Rob Spirko, Kelli MacCartey, and Heather Williams will discuss the importance of understanding accessibility and demonstrate how to design an accessible course.</p>	1210 McClung

Tuesday, August 16
Departmental Meetings, Lecturers' Retreat, & Receptions

8:30-9:30	Departmental Photos	McClung Plaza
9:30-10:45	<p style="text-align: center;">Departmental Meeting</p> <p>All members of the English Department should attend this meeting.</p>	60 HSS
10:45-12:00	<p style="text-align: center;">Graduate Student Meeting</p> <p>Dr. Dawn Coleman will meet with all graduate students.</p>	60 HSS
12:30-3:00	Lecturers' Retreat (See separate flyer.)	1210 McClung
4:00-5:00	<p style="text-align: center;">Reception for New Graduate Students & Professorial Faculty</p> <p>The Downtown Hilton is located at 501 W Church Ave. We will meet in the Hiawasse room.</p>	Downtown Hilton
5:00-6:00	<p style="text-align: center;">Reception for All Graduate Students & Professorial Faculty</p> <p>Returning graduate students are invited to join the reception. We will be in the Hiawasse room.</p>	Downtown Hilton

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