



English 290 Topics—FALL 2016

This list is current as of 3/24/2016. If the description of a 290 section in the Timetable of Classes is not listed below, please contact the English Department at 865/974-5401 to get it.

Each instructor's section of English 290 is organized around a distinctive topic; please choose one that appeals to you and your interests. All English 290 sections teach archival, qualitative, and secondary source research and writing.

All English 290 sections require 2 textbooks, *Rhetoric of Inquiry*, 4th edition, and *The Writer's Harbrace Handbook*, 5th edition. Each section may have additional required texts; please check with the Bookstore to see whether additional texts are required for *your* section.

The day/time for each instructor's section is listed in the online Timetable of Classes.

MacCartey **Inquiry into Travel and Transportation**

In this advanced composition course, students will develop academic research, writing, and communication skills through the topic of traveling. We'll examine popular non-fiction, travelogues, memoirs, and even scientific articles to see how people construct narratives about the places to which they travel, the modes of transportation they use, and the political, cultural, and ethical pictures their accounts build of a particular time and location. Students will generate research questions around the topic of travel and transportation, conduct traditional secondary-source research along with archival and qualitative research, and produce papers and a visual and oral presentation of high quality and interest.

Sheffield **Inquiry into American Horror**

In this advanced composition course, students will develop academic research, writing, and communication skills through the topic of human rights. Throughout the semester, students will investigate a variety of local, national, and global human rights issues including (but not limited to) water rights, sex trafficking, religious freedoms, and slavery. Students will engage with a variety of texts to investigate the course topic. Students will generate research questions around the topic of human rights, conduct traditional secondary-source research along with archival and qualitative research, and produce papers and a visual and oral presentation of high quality and interest.