

UNDERGRADUATE STUDY IN

ENGLISH

THE UNIVERSITY OF TENNESSEE

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For additional information on the English Department and the English major, please visit the department's website,

<https://english.utk.edu>

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Why Major in English?

The English Department is one of the strongest and most prestigious departments at the University of Tennessee, with an undergraduate major both engaging and versatile. The department seeks to prepare its majors for their professional and civic responsibilities within a rapidly evolving society, a globalized culture, and an increasingly information-based economy. Through the study of English, students learn

- to analyze and interpret literary and non-literary texts;
- to construct effective arguments;
- to demonstrate effective writing skills;
- to demonstrate advanced research and information literacy skills.

While developing these skills, students are also urged to discover their own critical and artistic voices by gaining proficiency in organizing complex material, addressing multiple audiences, and understanding the medium of language. Finally, in the spirit of liberal education, the study of English also contributes to satisfying society's increasing need for a citizenry skilled in critical thought and communication.

English offers a varied and challenging curriculum, introducing students to what is best in the traditional fields of English and American literature, rhetoric, and writing (creative and otherwise), while also offering courses in contemporary literature, cultural studies, cinema studies, critical theory, and linguistics. This diversity allows our majors to acquire an unusually broad range of knowledge and skills.

What Does the English Major Involve?

English majors satisfy three sets of requirements. University requirements and College of Arts and Sciences requirements are explained in the *Undergraduate Catalog*; college requirements are further detailed in the *Curriculum Guide and Handbook*, which is available from the Arts and Sciences Advising Center. English Department requirements are explained in this booklet. When becoming an English major, all students must first satisfy the prerequisite of the major by taking two 200-level classes of their choice. After satisfying the prerequisite, majors—in consultation with a departmental academic advisor—take 10 courses numbered 300 and above, distributed so as to ensure both breadth and depth of study.

An English major can choose among four concentrations:

- The concentration in **Creative Writing** aims to help the student develop his or her artistic voice through the writing of poetry, fiction, and drama.
- The concentration in **Literature** involves study and analysis of novels, poems, plays, and non-fictional prose in English.
- The concentration in **Rhetoric and Writing** uses both writing workshops and theoretical approaches to help the

student develop a mastery of self-expression and argument.

- The concentration in **Technical Communication** prepares the student to write for business, industry, and science.

In addition to the four concentrations, a major may choose an *individualized program* (see p. 2).

After Graduation, What Next?

Because of the rich and extensive training they acquire in critical thinking, advanced reading and analysis, literary and cultural history, and oral and written communication, English majors enjoy a range of career options upon graduation. Some pursue teaching careers by applying for admission to the English Education licensure program within the College of Education. Some become freelance writers, working for themselves or in the different fields of journalism. Others enter law school, become professional editors, and publishers, or embark on careers in management, public relations, advertising, sales, administration, library science, or public service. Graduates with a special interest in academic life pursue graduate study in English or related fields. Finally, students who take advantage of the department's strong technical communication course offerings pursue careers in technical writing and editing, Web page design, and other fields essential to today's changing economy. For more information about careers for English majors, contact the Center for Career Development, Student Union Level 2 (974-5435; career.utk.edu).

Special Features of the Department

A Faculty That Is Distinguished and Diverse

The English Department has a large faculty, with over 40 members of the professorial staff, and it has a distinguished record in both teaching and research. Sharing a commitment to education inside and outside the classroom, members of the English Department faculty regularly win college and university-wide teaching awards. Because classes are small, instructors come to know their students, participate in their growth, and work closely with their writing.

Since the English Department is composed of nationally renowned scholars and writers, students are exposed to the latest intellectual, creative, and professional developments in the discipline's many fields. In recent years English faculty members have published important books on medieval liturgical writing, English Renaissance drama, 18th-century women playwrights, Southern literature, postmodern fiction, Native American and Indigenous rhetorics, English as a second language, and literary aesthetics, to name just a few. The department's creative writing faculty is similarly accomplished: our poets and fiction writers publish in the *New Yorker* and other prestigious literary journals and have written a number of highly acclaimed books.

Opportunities for Off-Campus Study

The English Department's varied program of study can be enhanced by off-campus study. In Drama in New York (English 492), students spend eight days in December or early January studying drama in performance on the Broadway and Off-Broadway stage. In Drama in Stratford and London (English 491),

students spend three weeks analyzing both classical and modern plays after seeing performances and hearing lecturers by British scholars, actors, and other theater professionals.

Scholarships and Prizes

Each year, the English department recognizes student excellence with a number of scholarships and prizes. Details and application forms can be found on the English Department web page, <https://english.utk.edu>. Questions may be addressed to the English Undergraduate Office, 974-5401, or to Professor Heather Hirschfeld: hhirschf@utk.edu.

Individualized Courses and Programs

For students who wish to pursue studies or projects not adequately treated in existing courses, the department offers an opportunity to participate in independent study with a faculty member. In addition to approving such courses of study, the director of undergraduate studies is also empowered to approve individualized concentrations developed by students in consultation with their advisors. These programs should be designed to achieve academically sound objectives that are not addressed by the course requirements for established concentrations.

Internships in Writing

A limited number of part-time positions in writing and editing, both within and outside the university, can be arranged for superior students in upper-division writing courses. Depending on the type of work or training involved, such positions might lead to publication, academic credit, or financial compensation. Students seeking information on internship opportunities should contact the English Undergraduate Office, 974-5401 or 311 McClung Tower.

English Honors Concentration

For students who qualify, the department offers specially designed courses at all undergraduate levels (see page 16). Freshman and sophomore honors courses are enriched versions of the regular sections in composition and in American and British literature. The junior-senior honors seminar, limited to 15 students, is given every fall by a distinguished member of the faculty in an area of her or his expertise. The senior honors thesis allows a student in the honors concentration to work on an independent creative or research project under the guidance of two members of the faculty. The Ann Hight Gore Thesis Prize, a cash award, is given for the best honors thesis at the end of each spring semester. Admission to the junior-senior honors concentration is by application. To receive "Honors" in English on their transcript, a student must have a 3.25 or better overall GPA; a 3.5 or better GPA in English courses; grades of A or B in English (Honors) 398 and 498; and have completed at least 12 hours of English honors course work. Students who need more information about the program should contact the English Undergraduate Office, 974-5401 or 311 McClung Tower.

English Education and Certification for Teaching

Students who plan to be certified to teach English in secondary schools should apply for admission to the English Education Program in their junior year. Certification requires a 16-hour minor in education and a fifth-year internship. Current GPA

requirements for admission to the English Education Program are a 2.7 overall GPA and a 3.0 GPA in the major. A recommended course of study for those considering a career in secondary education can be found on page 14. For more information, including how to schedule an interview for admission, students should contact the College of Education's Office of Advising and Student Services, 332 Bailey Education Complex, 974-8194.

The Minor in English

An English minor consists of at least 15 semester hours of English courses at the 300 and 400 levels. An English minor with an emphasis in Technical Communication consists of at least 15 semester hours of English courses chosen from the following: (1) at least three courses in technical communication (chosen from 360, 460, 462, or 466); (2) one course in rhetoric, writing, or linguistics, or another course in technical communication, chosen from the following list: 355, 357, 360, 371, 372, 455, 460, 461, 462, 466, 470, 471, 472, 485, 494, 495, 496; and (3) one other 300- or 400-level English course.

The Program

How Does Advising Work?

The department has a dedicated professional advisor, **Ms. Kirsten Pitcock**. She meets individually with students when they enter the University and she continues to advise them throughout their careers. She helps students develop their academic plans through graduation; explains policies and procedures; provides information about degree requirements, academic standards, and milestones; and connects them to campus resources that promote academic success and career exploration.

In order to benefit most from the advising session, students are strongly urged to prepare by reviewing their progress in meeting college and major requirements. This is most easily done by reviewing the DARS report. More information on advising is available through the English Undergraduate Office, 974-5401.

As an aid to registration, each semester the department posts online and publishes a packet of descriptions of the courses at the 300 and 400 levels to be offered the following semester. These descriptions contain an account of the course readings and requirements. They are most easily available on the English Department web page, <https://english.utk.edu>.

Declaring English as a Major

Students who intend to become English majors can declare using an online form available on the English Department web page, <https://english.utk.edu> (go to Current Students Tab, Undergraduate, Declare English).

Selecting a Concentration and Mentoring

Students select a concentration either when they declare the major or after they have completed two 200-level courses. Based on their concentration, students are assigned a **mentor**, with whom they can discuss course selection and research and career plans.

Students are responsible for contacting their mentor to schedule an appointment.

Prerequisites for the Major

Two-200 level courses are prerequisite for the major.

The following sequences are *recommended*:

201-202; 207-208; 221-222; 231-232; 237-238.

Course Prerequisites

English 101 and 102, or the equivalents, are prerequisites of all English courses at the 200, 300, and 400 levels.

Certain upper-division courses have additional prerequisites; these are stated in the descriptions of the individual courses in this booklet.

Major Requirements

The major consists of 30 hours of 300- and 400- level course-work. Courses may NOT count in more than one category.

Depending on the course content, Special Topics, Major Authors, Junior–Senior Honors Seminar, and any other course with variable content *may be petitioned* to count in a category where it is not listed.

All majors are required to complete ten courses of 300-400-level English of which:

One must be pre-1660 literature (301, 321, 401, 402, 403, 404, 405, 406, 409, 410);

One must be of literature written from 1660-1900 (302, 411, 412, 413, 414, 415, 419, 420, 424, 431, 432, 433, 435);

One must be post-1900 literature (340, 345, 421, 423, 434, 436, 451, 452, 453, 454, 456, 459);

One must be in language, theory, folklore, cultural, ethnic, gender, or film studies (301, 302, 303, 306, 321, 331, 332, 333, 334, 335, 336, 339, 341, 342, 371, 372, 381, 403, 422, 443, 444, 471, 472, 474, 476, 477, 479, 480, 481, 490, 496); and

One must be a capstone course (398 [honors only], 443, 470, 482, 483, 485, 486, 489, 498 [honors only].

Creative Writing

1. English 363 (or 367) and 463; or 364 (or 368) and 464
2. Three other writing courses. *In addition* to those courses listed in item one which were not taken, you may choose from the following list: 355, 357, 360, 363, 364, 365, 366, 367, 368, 455, 460, 461, 462, 463, 464, 466, 484, 495, 496

Literature

1. English 376 (or 377) should be taken at the beginning of the major
2. One 400-level course in pre-1800 literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 413, 431
3. One 400-level course in American literature: 431, 432, 433, 434, 435, 436, 441, 442, 443, 444
4. One additional 400-level literature course: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 413, 414, 415, 419, 420, 421, 422, 423, 424, 431, 432, 433, 434, 435, 436,

441, 442, 443, 444, 451, 452, 453, 454, 456, 459, 479, 480, 481, 482, 483, 486, 490, 491, 492

5. One upper-division English elective.

Rhetoric and Writing

1. English 355 (or 357) and any two of the following courses: 455, 470, 494, 495, 496
2. One other course in rhetoric and writing. In addition to the course listed in item one which was not taken, you may choose from the following list: 360, 363, 364, 365, 366, 367, 368, 455, 460, 461, 462, 463, 464, 466, 470, 484, 490, 494, 495, 496
3. One upper-division English elective.

Technical Communication

1. English 360 and any two of the following: 460, 461, 462, 466
2. One other course in rhetoric or writing. In addition to the course listed in item one which was not taken, you may choose from the following list: 355, 357, 363, 364, 365, 366, 367, 455, 463, 464, 470, 484, 490, 494, 495, 496
3. One upper-division English elective.

English Course Offerings

Writing

Writing courses offer students the opportunity to improve their skills in creative, expository, and technical writing. Students learn to express themselves more effectively, and they discover the power language has to organize and develop thought. Students practice writing traditional essays, poetry, fiction, and screenplays, or they write and edit technical reports. Thus student writers gain important cognitive skills while they further their personal, academic, and professional development.

Courses in rhetoric allow students to study writing as a medium of communication and to explore the complex relationships among writer, audience, and the wider world they are seeking to understand.

Literature

Courses in literature are designed to broaden students' exposure to literary texts and to deepen their knowledge and appreciation of works of imaginative writing. Students develop skills in reading complex works from a variety of perspectives, and they enrich their understanding of the relation between literature and its historical and cultural contexts. By exposing students to a range of historical periods, authors, and genres, courses in literature introduce students to rich fields of canonical and non-canonical texts. These courses also sharpen students' abilities to analyze and write about literary works and cultural issues.

Theory and Criticism

By addressing the question of how literary works are invested with meaning, the English Department's courses in theory and criticism allow students to explore the act of reading from a va-

riety of theoretical positions. These courses introduce students to the history of aesthetics and literary theory, as well as to more recent theoretical schools: psychoanalytic theory, feminism and gender studies, reader response, new historicism, theory and race, deconstruction, and cultural studies. Students are encouraged to understand their own reading practices and the critical assumptions that underlie them.

English Language

The courses in the English language offer students the opportunity to study the structure and function of language as a cognitive and communicative medium while focusing upon the history and structure of English as much as possible. The 300-level courses serve as general introductions, one from a historical perspective, the other from a contemporary viewpoint. After taking an introductory course, a student may explore the topics examined there in more detail by taking American English, Sociolinguistics, Teaching English as a Second Language, Language and Law, or such special topics as Appalachian English.

Folklore

Courses in folklore highlight local, national, and international culture by investigating and comparing a range of oral and written texts within their cultural and historical contexts. Theoretical and analytical approaches are complemented by the actual collecting of folklore texts.

Film

The English Department's undergraduate courses in Film Studies emphasize film as a narrative art form and aim to help students understand and write about film with clarity and insight. Each course has its own particular focus. Introduction to Film Studies, the most general course, provides a basic introduction to film history and aesthetics. Film and American Culture focuses on the aesthetic, historical, and cultural significance of movies in American society. Topics in Film Studies, a special-topics course, changes topics each time it is taught—it may concentrate on a particular film genre, a specific period or national cinema movement, one or more film directors, or some other aspect of film art. It may be taken for credit twice. All the courses include exams and written assignments, with critical analysis of individual films common in the introductory course and substantial written projects more likely in advanced courses.

Independent Study (English 493)

Students who wish to pursue studies or projects not fully treated in existing courses may work with a professor of their choice on a mutually agreed-upon special project. In order to obtain permission to register for English 493, a student must file a statement with the director of undergraduate studies (McClung Tower 311) outlining the scope of the project and the means by which it is to be evaluated. This planning statement must be signed by the professor and submitted within 10 days after the semester begins. No more than six hours credit can be obtained in this manner.

Course Descriptions

English 101 *English Composition I (3)* Intensive instruction in writing, focusing on analysis and argument. Strategies for reading critically, analyzing texts from diverse perspectives, developing substantive arguments through systematic revision, addressing specific audiences, integrating sources, and expressing ideas with clarity and correctness. (WC)

Grading Restriction: A, B, C, No Credit grading.

Comment(s): Students wishing additional help with writing should also register for English 103.

English 102 *English Composition II (3)* Advancing concepts introduced in English 101. Intensive writing instruction focused on inquiry and research. Strategies for formulating and investigating questions, locating and evaluating information, using varied sources and research methods, developing positions on intercultural and interdisciplinary issues from diverse texts (print, digital, and multimedia), and presenting research using appropriate rhetorical conventions. (WC)

Grading Restriction: A, B, C, No Credit grading.

(RE) Prerequisite(s): 101.

Comment(s): Students wishing additional help with writing should also register for English 104.

English 103 *Writing Workshop I (1)* Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in English 101, 131 or having ACT English and composite scores at or below 18 (or SAT verbal/composite scores at or below 450/850). Individual instruction in mechanics, paragraph development, and essay structure.

Grading Restriction: Satisfactory/No Credit grading only.

Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 101 or 131 class in which they are currently enrolled.

(RE) Corequisite(s): 101 or 131.

English 104 *Writing Workshop II (1)* Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in English 102, 118, or 132, or students advised to enroll by their 102, 118, or 132 instructors. Individual instruction in critical reading and in developing and documenting the research paper.

Grading Restriction: Satisfactory/No Credit grading only.

Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 102, 118, or 132 class in which they are currently enrolled.

(RE) Corequisite(s): 102, 118, or 132.

English 118 *Honors: English Composition (3)*

Grading scale and workload are same as in regular sequence though course proceeds at an accelerated pace. Emphasis on argumentation, critical inquiry, rhetorical analysis, and research methods. May include the study of a long work of literature or nonfiction in addition to a selection of interdisciplinary readings.

Satisfies General Education Requirement: (WC)

Grading Restriction: A, B, C, No Credit grading.

continued

Comment(s): ACT English and composite scores at or above 29 or SAT critical reading and composite scores of 680 and 1280 required. Students receiving a passing grade below B in 118 will complete the English Composition requirement by taking 102. Students receiving a grade of B or above will complete their freshman English requirements by choosing 102, a sophomore-level course in the English Department, or 355.

Students wishing additional help with writing should also register for English 104.

English 121 Academic English for Undergraduate Students (3)

Development of English academic literacy for undergraduate students whose native or strongest language is not English, including reading, writing, vocabulary, and grammar, as well as some attention to listening, oral presentation, and pronunciation.

Grading Restriction: A, B, C, No Credit grading only.

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

English 122 Academic English for Graduate Students (3)

Intensive reading and writing instruction for international graduate students, focusing on a variety of critical and rhetorical approaches to academic writing in the disciplines. Strategies for improving professional oral communication. Comprehensive review of the essential grammar for research writing.

Grading Restriction: A, B, C, and No Credit grading

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

English 131 Composition for Non-Native Speakers of English I

(3) Intensive instruction in writing, focusing on analysis and argument.

Strategies for developing substantive arguments through systematic revision, addressing specific audiences, integrating sources, and expressing ideas with clarity and correctness. Individual conferences.

Satisfies General Education Requirement: (WC)

Grading Restriction: A, B, C, No Credit grading.

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

Students wishing additional help with writing should also register for English 103.

English 132 Composition for Non-Native Speakers of English II

(3) Advancing concepts introduced in English 131 or 101. Intensive writing instruction focused on inquiry and research. Strategies for formulating and investigating questions, locating and evaluating information, using varied sources and research methods, developing positions on intercultural and interdisciplinary issues from diverse texts (print, digital, and multimedia), and presenting research using appropriate rhetorical conventions. Individual conferences.

Satisfies General Education Requirement: (WC)

Grading Restriction: A, B, C, No Credit grading.

(RE) Prerequisite(s): 131, or 101, or equivalent.

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

Students wishing additional help with writing should also register for English 104.

English 198 Chancellor's Honors Writing I (3) Intensive writing

and research instruction, with emphasis on critical inquiry, rhetorical analysis, persuasion/argumentation, and primary and secondary source research. Course topic includes exploration of debates concerning "human nature." Includes the study of longer works of nonfiction in addition to a selection of interdisciplinary readings.

Satisfies General Education requirement: (WC)

Grading Restriction: A, B, C, No Credit.

Comments: Restricted to Chancellor's Honors Program students.

English 201 British Literature I: Beowulf through Johnson (3)

Major literary works from three periods – Middle Ages, Renaissance and Restoration, and 18th century. Writing-emphasis course. (AH)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Recommended for prospective English majors.

English 202 British Literature II: Wordsworth to the Present (3)

Major literary works from three periods – Romantic, Victorian, and 20th century. Writing-emphasis course. (AH)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Recommended for prospective English majors.

English 206 Introduction to Shakespeare (3) An overview of

Shakespeare's world and his work. (AH) (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 207 Honors: British Literature I (3) Enriched section of

201. (AH) (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Registration Restriction(s): 3.25 GPA, or consent of instructor.

Recommended for prospective English majors.

English 208 Honors: British Literature II (3) Enriched section of

202. (AH) (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Registration Restriction(s): 3.25 GPA, or consent of instructor.

Recommended for prospective English majors.

English 209 Introduction to Jane Austen (3) An overview of Jane

Austen's world and her work. (AH) (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 221 World Literature I: Ancient through Early Modern

(3) Writing-emphasis course. (AH)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Recommended for prospective English majors.

English 222 World Literature II: The Eighteenth-Century to the

Present (3) Writing-emphasis course. (AH)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Recommended for prospective English majors.

English 225 Introduction to African Literature (3) Survey of first

wave of African literature up to the mid-1960's; course discusses the major genres and emphasizes comparative, cross-cultural and cross-national approaches. Writing-emphasis course. (AH)

(Same as Africana Studies 225)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

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ENGLISH MAJOR CURRICULUM CHECKLIST

PREREQUISITES FOR THE MAJOR

- Two** 200-level English courses (201, 202, 206, 207, 208, 209, 221, 222, 225, 226, 231, 232, 233, 237, 238, 247, 248, 251, 252, 253, 254, 255, 257, 258, 261, 263, 277, 281, 295)

All majors are required to complete *five (5)* courses in a concentration and *five (5)* courses from the following list:

- One must be pre-1660 literature (301, 321, 401, 402, 403, 404, 405, 406, 409, 410);
- One must be of literature written from 1660-1900 (302, 411, 412, 413, 414, 415, 419, 420, 424, 431, 432, 433, 435);
- One must be post-1900 (340, 345, 421, 423, 434, 436, 451, 452, 453, 454, 456, 459);
- One must be in language, theory, folklore, cultural, ethnic, gender, or film studies (301, 302, 303, 306, 321, 331, 332, 333, 334, 335, 336, 339, 341, 342, 371, 372, 381, 403, 422, 443, 444, 471, 472, 474, 476, 477, 479, 480, 481, 490, 496); and
- One must be a capstone course (398 [honors only], 443, 470, 482, 483, 485, 486, 489, 498 [honors only]).

Reminder: Courses may NOT count in more than one category

CHECKLIST FOR ALL ENGLISH MAJORS

	COURSE #	TAKING	DONE
1. One course in pre-1660 literature			
2. One course in literature from 1660-1900			
3. One course in post-1900 literature			
4. One course in language, theory, folklore, cultural, ethnic, gender, or film studies			
5. One capstone course			

Please see page 7 for courses 6-10 in concentration checklists.

CHECKLISTS FOR ENGLISH MAJOR CONCENTRATIONS

Reminder: Courses may NOT count in more than one category

CREATIVE WRITING CONCENTRATION	COURSE #	TAKING	DONE
6. <i>Writing Poetry</i> or <i>Writing Fiction</i> (*must take genre sequence) 7. <i>Advanced Poetry Writing</i> or <i>Advanced Fiction Writing</i>			
Three additional writing classes 8. 9. 10.			

LITERATURE CONCENTRATION	COURSE #	TAKING	DONE
6. <i>Colloquium in Literature</i>	376 or 377		
7. One 400-level course in pre-1800 literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 431			
8. One 400-level course in American literature: 431, 432, 433, 434, 435, 436, 441, 442, 443, 444			
9. One additional 400-level course in literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 413, 414, 415, 419, 420, 421, 422, 423, 424, 431, 432, 433, 434, 435, 436, 441, 442, 443, 444, 451, 452, 453, 454, 456, 459, 479, 480, 481, 482, 483, 486, 490, 491, 492			
10. One upper-division English elective			

RHETORIC AND WRITING CONCENTRATION	COURSE #	TAKING	DONE
6. <i>Rhetoric and Writing</i>	355 or 357		
7. any two of the following: 455, 470, 494, 495, 496 8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			

TECHNICAL COMMUNICATION CONCENTRATION	COURSE #	TAKING	DONE
6. <i>Technical and Professional Writing</i>	360		
7. any two of the following: 460, 461, 462, 466 8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			

English 226 *Introduction to Caribbean Literature (3)* Survey of the major genres in Caribbean literature. Course makes cross-cultural and cross-national comparisons; general overview of themes and styles. Major authors may include: Naipaul, Rhone, Brathwaite, Hodge, Mais, Lovelace, and Marshall. Writing-emphasis course. (AH) (Same as Africana Studies 226)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Recommended for prospective English majors.

English 231 *American Literature I: Colonial Era to the Civil War (3)* Development of American literature from its beginnings to the Civil War. Writing-emphasis course. (AH)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 232 *American Literature II: Civil War to the Present (3)* Development of American literature from Civil War to the present. Writing-emphasis course. (AH)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Recommended for prospective English majors.

English 233 *Major Black Writers (3)* Black American literature as a literary tradition. Writing-emphasis course. (Same as Africana Studies 233.) (AH)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 237 *Honors: American Literature I: Colonial Era to the Civil War (3)* Enriched section of 231. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Registration Restriction(s): 3.25 GPA, or consent of instructor.
Recommended for prospective English majors.

English 238 *Honors: American Literature II: Civil War to the Present (3)* Enriched section of 232. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Registration Restriction(s): 3.25 GPA, or consent of instructor.
Recommended for prospective English majors.

English 247 *Honors: Introduction to Poetry (3)* Enriched section of 251. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Registration Restriction(s): 3.25 GPA, or consent of instructor.

English 248 *Honors: Introduction to Drama (3)* Enriched section of 252. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Registration Restriction(s): 3.25 GPA, or consent of instructor.

English 251 *Introduction to Poetry (3)* Poetry as a distinct mode of artistic expression. Critical tools for perceptive reading of poems. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 252 *Introduction to Drama (3)* Critical tools for perceptive reading of play texts. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 253 *Introduction to Fiction (3)* Fiction from the eighteenth through the twentieth centuries, emphasis on the novel.

Critical tools necessary for judging varieties of fiction. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 254 *Themes in Literature (3)* Study of important themes in English, American, and World literatures. Some sample themes are religion, crime, law, ecology, science, exploration, revolution, colonization, initiation, education. Multi-genre focus. See Timetable for topics. (AH) (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 255 *Public Writing (3)* Rhetorical strategies for effective communication about public issues. Students will learn to write for multiple audiences and may be asked to participate in collaborative writing projects with business, academic, or political organizations. (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 257 *Honors: Public Writing (3)* Enriched section of 255. (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Registration restriction(s): 3.25 GPA, or consent of instructor.

English 258 *Honors: Introduction to Fiction (3)* Enriched section of 253. (AH) (WC)
(RE) Prerequisite(s) 102, 118, 132, 290, or 298.
Registration restriction(s): 3.25 GPA, or consent of instructor.

English 261 *Themes in Creative Writing (3)* Theme-based course that offers practice in creative writing using literary models as well as practice in analytical interpretation. Sections may vary to focus on poetry, fiction, or nonfiction. (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 263 *Introduction to Creative Writing (3)* Practice in creative writing with emphasis on fiction and poetry, combined with study of models and techniques. (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 277 *Honors: Introduction to Creative Writing (3)* Enriched section of 263. (WC)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.
Registration restrictions(s): 3.25 GPA, or consent of instructor.

English 281 *Introduction to Film Studies (3)* Selected world cinema feature films. Critical techniques necessary for understanding and analysis of narrative cinema. Basic elements of film expression and contours of film history. Writing-emphasis course. (Same as Cinema Studies 281.) (AH)
(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 290 *Intermediate Writing and Research (3)* Intensive practice in conducting and writing original research. Critiquing current scholarship to determine gaps in a research problem; locating, organizing, evaluating, integrating, and documenting diverse sources in order to construct and support research-based arguments; identifying salient features of different kinds of researched writing. (WC)
(RE) Prerequisite(s): Credit for English 101 through AP exam score and eligibility for Honors composition sequence.

English 295 *Writing in the Workplace (3)* Rhetorical strategies and genres of professional communication. Includes principles of writing style, structure, and document design appropriate for audience and purpose.

Satisfies General Education Requirement: (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 298 *Chancellor's Honors Writing II (3)* Intensive writing and research instruction to build upon English 198, with emphasis on strategies for conducting independent research, locating and evaluating information, using varied sources and research methods, developing positions based on evidence, and writing up research using appropriate conventions within different disciplines. Course topic includes exploration of debates concerning the pursuit of truth and knowledge within different disciplines.

Satisfies General Education Requirement: (WC)

Grading Restriction: A, B, C, No credit

(RE) Prerequisite(s): 198.

Comments: Restricted to Chancellor's Honors Program students.

English 301 *British Culture to 1660 (3)* English literature in the context of parallel developments in art, architecture, music, and social and intellectual history. Writing-emphasis course.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 302 *British Culture: 1660 to Present (3)* English literature in the context of parallel developments in art, architecture, music, and social and intellectual history. Writing-emphasis course.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 303 *American Cultures (3)* American literature across historical periods and in dialogue with social movements and significant developments in other arts.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

(Same as American Studies 303.)

English 306 *Shakespeare and Film (3)* Literary and cinematic study of Shakespearean drama and the aesthetics and politics of reception. Content varies. (Same as Cinema Studies 306.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 321 *Introduction to Old English (3)* Language and literature of England from c. 700 to c. 1100. Reading of prose works and shorter poetry in Old English. Cultural context of Anglo-Saxon England explored through critical essays, histories, and primary texts in translation. Focus on manuscript evidence and medieval and modern textual practices. Writing-emphasis course. (Same as Linguistics 321.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 331 *Race and Ethnicity in American Literature (3)* Examines the role of ethnic and racial identity in the literature of the United States. Writing-emphasis course. (Same as Africana Studies 331.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 332 *Women in American Literature (3)* Women as writers and as subjects in American literature from its beginnings to

the present. Writing-emphasis course. (Same as Women, Gender, and Sexuality 332.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 333 *Black American Literature and Aesthetics (3)*

Black American literature and aesthetics since 1899 with emphasis on cultural evaluations and the principles of being "American." Writing-emphasis course. (Same as Africana Studies 333.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 334 *Film and American Culture (3)* American films as both works of art and social documents. Relationship between the medium of film and American culture in the 20th-century. Writing-emphasis course. (Same as American Studies 334; Cinema Studies 334.) (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 335 *African Literature (3)* Survey of the major works and issues in African literature from the mid-1960's to the present.

Special emphasis placed on the refashioning of the English language to carry an identifiably African experience; focus on fiction and drama, applicable theory and critical terms. Writing-emphasis course. (Same as Africana Studies 335.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 336 *Caribbean Literature (3)* Survey of the major works of Caribbean literature; focus on Caribbean "maroon aesthetics" and the reinvention of European conventions and language; emphasis on poetry, drama, prose fiction, applicable theory and critical terms.

Major authors may include: Brodber, Rhone, Lamming, Brathwaite, Naipaul, Walcott, Selvon, Kincaid, and Marshall. Writing-emphasis course. (Same as Africana Studies 336.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 339 *Children's/Young Adult Literature (3)* Study of works about child and young adult characters, which may include fairy tales, picture books and popular fiction from the nineteenth century to the present.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 340 *Science Fiction and Fantasy (3)* Literary, historical, and philosophical approaches to Science Fiction and Fantasy.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 341 *Religion and Spirituality in American Literature*

(3) Examines religion and spirituality as themes, cultural influences, commitments, and rhetorical appeals in American literature. Content varies.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 342 *Literature and Medicine (3)* Literary representations of illness, medical care, and biotechnology with an emphasis on the individual and social meanings of health and disease.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 345 *Graphic Novel and Comics (3)* Literary and historical approaches to the graphic novel and comics as forms of visual narrative, with focus on narrative themes and formal mixture of visual and story elements.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 351 *The Short Story* (3) American, British, and International. Content varies.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 355 *Rhetoric and Writing* (3) Strategies of writing on personal and academic subjects. Discussion of student and professional writing. (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 357 *Honors: Rhetoric and Writing* (3) Enriched section of 355. (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Registration restriction(s): 3.25 GPA or consent of instructor.

English 360 *Technical and Professional Writing* (3) For students who need to sharpen their technical communication skills.

Writing of definitions, process descriptions, proposals, abstracts, executive summaries, and major reports. (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 363 *Writing Poetry* (3) Introduction to writing poetry.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 364 *Writing Fiction* (3) Introduction to writing novels and short stories.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 365 *Writing the Screenplay* (3) Introduction to writing screenplays. Writing-emphasis course. (Same as Cinema Studies 365.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 366 *Writing Creative Nonfiction* (3) Introduction to the technical and stylistic elements of writing creative nonfiction.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 367 *Honors: Writing Poetry* (3) Enriched section of 363.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Registration restriction(s): 3.25 GPA, or consent of instructor

English 368 *Honors: Writing Fiction* (3) Enriched section of 364.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Registration restriction(s): 3.25 GPA, or consent of instructor.

English 371 *Foundations of the English Language* (3)

Phonology, morphology, and syntax of English. History of the English language to 1800. (Same as Linguistics 371.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 372 *The Structure of Modern English* (3) Descriptive study of contemporary English with emphasis on phrase, clause, and sentence structure. (Same as Linguistics 372.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 376 *Colloquium in Literature* (3) Methods and objectives of literary study. Conferences to plan student's program in major. (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Recommended Background: two 200-level literature courses.

English 377 *Honors: Colloquium in Literature* (3) Enriched section of 376. (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Registration restriction(s): 3.25 GPA, or consent of instructor.

Recommended Background: two 200-level literature courses.

English 381 *American Tales, Songs, and Material Culture: An Introduction to Folklore* (3) Modern folklore/folk-life studies.

Emphasis upon folktale, tall tale, myth, legend, folk balladry and music, proverbs, riddles, superstitions, games, food, crafts, art, and architecture. (Same as American Studies 381.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 389 *Literature of the English Bible* (3) A literary and historical approach to the Bible, including characteristics of its narrative and poetic art, and analysis of the different types of literature found in it: myth, legend, folktale, law, history, biography, poetry, prophecy, and apocalypse. May **not** count as pre-1660 literature. (Same as Religious Studies 389.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 398 *Junior-Senior Honors Seminar* (3) Seminar for students admitted to English honors program. Variable content determined by instructor, but usually focused on a particular literary period, genre, or issue. (WC)

Repeatability: May be repeated with consent of department.

Maximum 6 hours.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298. Completion of two upper division English courses.

Comment(s): Enrollment limited to 15. See Director of Undergraduate Studies in English for details.

English 401 *Medieval Literature* (3) Reading and analysis of a selection of literary works from the Old and Middle English period, as well as some continental texts; most will be read in modern English translation, and no previous knowledge of Middle English is required. Writing-emphasis course. (Same as Medieval Studies 405.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 402 *Chaucer* (3) Reading and analysis of the Canterbury Tales and Troilus and Criseyde in Middle English. (Same as Medieval Studies 406.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 403 *Introduction to Middle English* (3) A survey of the language and literature of England from the 12th through the 15th centuries. Reading of prose works and shorter poetry will be done in Middle English with special attention paid to grammar, style, dialect, and language change. The class will explore the culture of medieval England through critical essays, histories, and supplementary texts in translation.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 404 *Shakespeare I: Early Plays* (3) Shakespeare's dramatic achievement before 1601. Reading and discussion of selected plays from romantic comedies, including Twelfth Night; English histories, including Henry IV; and early tragedy, including Hamlet. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 405 *Shakespeare II: Later Plays* (3) Shakespeare's dramatic achievement between 1601 and 1613. Reading and discussion of selected plays from great tragedies, including Othello;

problem plays, including *Measure for Measure*; and dramatic romances, including *The Tempest*.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 406 *Shakespeare's Contemporaries I: Renaissance Drama* (3) English theatre between 1590 and 1640. Representative plays by Shakespeare's contemporaries- Marlowe, Webster, and Jonson.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 409 *Shakespeare's Contemporaries II: Renaissance Poetry and Prose* (3) Principal achievements in poetry and prose of 16th-century authors – More, Wyatt, Marlowe, Spenser, Sidney, and Donne.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 410 *Donne, Milton, and Their Contemporaries* (3)

Principal achievements in poetry and prose of the first two-thirds of the 17th- century. Includes such writers as Donne, Herbert, Lanyer, Bacon, Browne, Marvell, and Milton.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 411 *Literature of the Restoration and Early 18th-*

***Century: Dryden to Pope* (3)** Survey of English literature and culture from 1660 to 1745.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 412 *Literature of the Later 18th- Century: Johnson to Burns* (3) Survey of English literature and culture from 1745 to 1800.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 413 *Restoration and 18th-Century Genres and Modes*

(3) Study of one major genre or literary mode such as drama, novel, poetry, nonfiction, prose, satire, romance, or epic written between 1660 and 1800.

Repeatability: May be repeated. Maximum 6 hours.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 414 *Romantic Poetry and Prose I* (3) Emphasis on Wordsworth, Coleridge, and Blake with readings from Lamb, De Quincey, and other prose writers.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 415 *Romantic Poetry and Prose II* (3) Emphasis on Keats, Shelley and Byron with readings from Hazlitt, Peacock, and other prose writers.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 419 *Later Victorian Literature* (3) May include poetry by the Pre- Raphaelites, Arnold, Hopkins, and Hardy; prose by Arnold, Ruskin, and Carroll; plays by Gilbert and Wilde.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 420 *The 19th-Century British Novel* (3) Major novelists from Scott to Hardy.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 421 *Modern British Novel* (3) Authors such as Joyce and Woolf through contemporary British fiction writers.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 422 *Women Writers in Britain* (3) Emphasis on the literary consciousness and works of women writers in Britain. Course content will vary. Authors covered may include Marie de France, Margery Kempe, Aemilia Lanyer, Elizabeth Cary, Aphra Behn, Frances Burney, Mary Wollstonecraft, Mary Shelley, George Eliot, Virginia Woolf, and Doris Lessing. Writing-emphasis course. (Same as Women, Gender, and Sexuality 422.)

Repeatability: May be repeated. Maximum 6 hours.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 423 *Colonial and Post-Colonial Literature* (3) Emphasis on historical and theoretical methodologies for reading colonial and post-colonial literature.

Repeatability: May be repeated with instructor's consent. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 424 *Jane Austen* (3) Close study of Austen's literary works, with special attention to their cultural and literary contexts.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 431 *Early American Literature* (3) From the earliest texts to 1830, including exploration and discovery, Native American, colonial, revolutionary, and early national works.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 432 *American Romanticism and Transcendentalism* (3)

Prose and poetry of the American Renaissance from 1830 to the end of the Civil War. Includes writers such as Cooper, Emerson, Fuller, Poe, Thoreau, Hawthorne, Melville, Douglass, Jacobs, Whitman, and Dickinson.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 433 *American Realism and Naturalism* (3) Literature from the time of the Civil War to World War I. Includes writers such as Alcott, Twain, Howells, James, Jewett, Harper, Crane, Norris, and Wharton.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 434 *Modern American Literature* (3) World War I to the present.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 435 *American Fiction to 1900* (3) Explores the development of American novels and short fiction published between the Revolutionary era and the end of the nineteenth century. Includes such writers as Rowson, Cooper, Poe, Hawthorne, Melville, Stowe, James, Twain, and Chesnut.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 436 *Modern American Novel* (3) Authors such as Faulkner, Steinbeck, and Welty. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 441 *Southern Literature* (3) Southern writing from colonial period into the 20th- century, including frontier humorists, local color writers, and the Southern Literary Renaissance.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 442 *American Humor* (3) Development of American humor from the early 19th century into the 20th- century with particular emphasis on Mark Twain. (Same as American Studies 442.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 443 *Topics in Black Literature (3)* Content varies according to particular genres, authors, or theories from 1845 to the present, including Langston Hughes and the Harlem Renaissance, Richard Wright and Gwendolyn Brooks, writing by black women, international black literature in English, and black American autobiography. (Same as Africana Studies 443.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Comment(s): can be petitioned to be repeated if content is substantially different.

English 444 *Appalachian Literature and Culture (3)*

Appalachian literature in the context of parallel developments in art, music, and cultural history.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 451 *Modern British and American Poetry (3)* Formal, cultural, and thematic movements in 20th-century British and American poetry published before 1950. Includes writers such as Yeats, Frost, Eliot, Pound, Williams, Moore, Stevens, Stein, Hughes, and Auden.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 452 *Modern Drama (3)* Survey of British, American, and international drama from 1880 to the end of World War II. Includes such playwrights as Ibsen, Chekhov, Shaw, Synge, O'Neill, Glaspell, Treadwell, Hughes, Pirandello, Brecht, and Wilder.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 453 *Contemporary Drama (3)* Survey of British, American, and international drama since World War II. Includes such playwrights as Williams, Miller, Beckett, Dürrenmatt, Stoppard, Churchill, Shepard, Mamet, Shange, Wilson, Friel, MaTonya, Highway, and Kushner.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 454 *20th-Century International Novel (3)* Fiction in English translation from such writers as Kafka and Camus through contemporary authors.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 455 *Persuasive Writing (3)* Focuses on writing and analyzing persuasive texts in public, private, and academic contexts. (WC)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 456 *Contemporary Fiction/Narrative (3)* Formal, literary-historical, and thematic movements in post-World War II British and American fiction and international fiction in translation. Focus on postmodern novels and short stories written after 1945, but readings may include some newly influential narrative forms such as the graphic novel, hypertext and digital fiction and the nonfiction novel.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 459 *Contemporary Poetry (3)* Formal, cultural, and thematic movements in poetry published since 1950. Includes such writers as Lowell, Bishop, Brooks, Ginsberg, Plath, Larkin, Ashbery, Heaney, Baraka, and Walcott.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 460 *Technical Editing (3)* Editing technical material for publication. Principles of style, format, graphics, layout, and production management.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 461 *Global Communication for Science and*

Technology (3) Theories, methods, issues, and practices for worldwide communication in science and technology. Topics may include nuclear security and nonproliferation, environmental studies, or health sciences and biotechnology in global contexts.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 462 *Writing for Publication (3)* Principles and practices of writing for publication. Dissertations, theses, articles, and reports in science and technology.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 463 *Advanced Poetry Writing (3)* Development of skills acquired in basic poetry-writing course.

(RE) Prerequisite(s): 363.

English 464 *Advanced Fiction Writing (3)* Development of skills acquired in basic fiction-writing course.

(RE) Prerequisite(s): 364.

English 466 *Writing, Layout, and Production of Technical*

Documents (3) Principles of design for desktop publishing. Production of various documents to be incorporated into a professional portfolio.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 470 *Special Topics in Rhetoric (3)* Topics vary.

Repeatability: May be repeated with consent of department. Maximum 6 hours.

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 471 *Sociolinguistics (3)* Language in relation to societies.

Theoretical and empirical study of language variation in individuals (style-shifting) and among social, cultural, and national/international groups. (Same as Linguistics 471.)

Recommended Background: 371 or 372 or Linguistics 200 or consent of instructor.

English 472 *American English (3)* Phonological, morphological, and syntactic characteristics of major social and regional varieties of American English with attention to their origins, functions, and implications for cultural pluralism. (Same as Linguistics 472.)

(DE) Prerequisite(s): 371 or 372 or Linguistics 200.

English 474 *Teaching English as a Second or Foreign Language*

(3) Introduces major issues surrounding teaching ESL/EFL, including political implications of teaching ESL/EFL. Introduction to second language acquisition, learner variables in language learning, traditional and innovative approaches to ESL/EFL, and basic features of American English grammar necessary for teaching ESL. (Same as Linguistics 474.)

(RE) Prerequisite(s): 102, 118, 132, 290, or 298.

Recommended Background: Second year of a foreign language.

English 476 *Second Language Acquisition (3)* How humans learn second languages. Examines theoretical models and research on such issues as differences between first and second language acquisition; the effect of age; cognitive factors in second language acquisition; learner variables; sociocultural factors; and implications for second/foreign language instruction. (Same as Linguistics 476.) (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 477 *Pedagogical Grammar for ESL Teachers (3)* Aspects of English syntax and morphology presenting difficulties for non-native learners of English. Basic and complex sentence structures; the noun and article system; and verb tense, aspect, modality, and complementation. (Same as Linguistics 477.) (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 479 *Literary Criticism (3)* Historical survey of major works of literary criticism. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 480 *Fairy Tale, Legend, and Myth: Folk Narrative (3)* Study of forms of folk narrative. Normally includes Grimms', Andersen's, Irish, English, Appalachian, African, and Native American tales. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 481 *Studies in Folklore (3)* Topic varies. Repeatability: May be repeated if topic differs. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 482 *Major Authors (3)* Concentrated study of at least one of the most influential writers in British or American literary history (e.g., Donne, Pope, Austen, Tennyson, Whitman, Faulkner, Lawrence, Baldwin, or Morrison). Content varies. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 483 *Special Topics in Literature (3)* Topic varies. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 484 *Special Topics in Writing (3)* Original writing integrated with reading. Usually taught by a professional author. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 485 *Special Topics in Language (3)* (Same as Linguistics 485.) Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 486 *Special Topics in Criticism (3)* Special topics in theoretical and practical approaches to British and American literature. Content varies. Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 489 *Special Topics in Film (3)* Particular directors, film genres, national cinema movements, or other topics. Content varies. (Same as Cinema Studies 489.)

Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 490 *Language and Law (3)* Language in the Anglo-American legal process. Focus on differences between spoken and written language, lexical and syntactic ambiguity, pragmatics, speech act analysis, and the language rights of linguistic minorities. (Same as Linguistics 490.) (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 491 *Foreign Study: Drama in Stratford and London (1-4)* Seeing, studying, and writing about drama as performed in London and Stratford-upon-Avon during the summer. Repeatability: May be repeated once with instructor's permission. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 492 *Off-Campus Study: Drama in New York (3)* Seeing, studying, and writing about drama as performed in New York City. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 493 *Independent Study (1-6)* Tutorial in subjects not adequately covered in regular courses. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 118, 132, 290, or 298.

English 494 *Cultural Rhetorics (3)* Rhetoric as cultural practice in connection with place, identity, and community. Focus on developing rhetorical understanding and theorizing through considerations that include language, constructions of the body, community, place, and material cultures. (WC) (RE) Prerequisite(s): 102, 118, 132, 290, or 298. Recommended Background: 355 (or 357) or consent of instructor.

English 495 *Introduction to Rhetoric and Composition (3)* Introduction to the historical, theoretical, and empirical modes of inquiry in rhetoric and composition and their implications for the teaching of composition. (RE) Prerequisite(s): 355 (or 357).

English 496 *The Rhetoric of Legal Discourse (3)* Nature of legal language and written discourse types (opinions, memoranda, briefs). Introduction to legal research resources and techniques. Issue identification and argumentative techniques. Students will write position papers, memoranda, and briefs. No prior legal knowledge necessary. Recommended Background: 355 (or 357) or consent of instructor.

English 498 *Senior Honors Thesis (3)* Working individually, the student produces a substantial critical or creative project under the direction of two members of the professorial staff. (RE) Prerequisite(s): 398

General Education WC (Communicating through Writing) List

ENGL 101-English Composition I
ENGL 102-English Composition II

Continued

ENGL 118-Honors English Composition
 ENGL 198-Chancellor's Honors Writing I
 ENGL 206- Introduction to Shakespeare
 ENGL 207- Honors: British Literature I
 ENGL 208- Honors: British Literature II
 ENGL 209- Introduction to Jane Austen
 ENGL 237- Honors: American Literature I: Colonial Era to the Civil War
 ENGL 238- Honors: American Literature II: Civil War to the Present
 ENGL 247- Honors: Introduction to Poetry
 ENGL 248- Honors : Introduction to Drama
 ENGL 251- Introduction to Poetry
 ENGL 252- Introduction to Drama
 ENGL 253- Introduction to Fiction
 ENGL 254- Themes in Literature
 ENGL 255- Public Writing
 ENGL 257- Honors: Public Writing
 ENGL 258- Honors: Introduction to Fiction
 ENGL 261- Themes in Creative Writing
 ENGL 263- Introduction to Creative Writing
 ENGL 277- Honors: Introduction to Creative Writing
 ENGL 290- Intermediate Writing and Research
 ENGL 295- Writing in the Workplace
 ENGL 298- Chancellor's Honors Writing II
 ENGL 355- Rhetoric and Writing
 ENGL 357- Honors: Rhetoric and Writing
 ENGL 360- Technical and Professional Writing
 ENGL 376- Colloquium in Literature
 ENGL 377- Honors: Colloquium in Literature
 ENGL 398- Junior Senior Honors Seminar
 ENGL 455- Persuasive Writing
 ENGL 494- Cultural Rhetorics

General Education AH (Arts & Humanities) List

ENGL 201- British Literature I: Beowulf through Johnson
 ENGL 202- British Literature II: Wordsworth to the Present
 ENGL 206- Introduction to Shakespeare
 ENGL 207- Honors: British Literature I
 ENGL 208- Honors: British Literature II
 ENGL 209- Introduction to Jane Austen
 ENGL 221- World Literature I: Ancient through Early Modern
 ENGL 222- World Literature II: The Eighteenth-Century to the Present
 ENGL 225- Introduction to African Literature (same as Africana Studies 225)
 ENGL 226- Introduction to Caribbean Literature (same as Africana Studies 226)
 ENGL 231- American Literature I: Colonial Era to the Civil War
 ENGL 232- American Literature II: Civil War to the Present
 ENGL 233- Major Black Writers (same as Africana Studies 233)
 ENGL 237- Honors: American Literature I: Colonial Era to the Civil War
 ENGL 238- Honors: American Literature II: Civil War to the Present
 ENGL 247- Honors: Introduction to Poetry

ENGL 248- Honors: Introduction to Drama
 ENGL 251- Introduction to Poetry
 ENGL 252- Introduction to Drama
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 ENGL 254- Themes in Literature
 ENGL 258- Honors: Introduction to Fiction
 ENGL 281- Introduction to Film Studies

Recommended Course of Study for Students Pursuing Careers in Secondary Education

- 6 hours sophomore English (200-level) sequence

ENG 201 British Literature I: Beowulf through Johnson
 ENG 202 British Literature II: Wordsworth to the Present

OR

ENG 231 American Literature I: Colonial Era to the Civil War
 ENG 232 American Literature II: Civil War to the Present

OR

ENG 221 World Literature I: Ancient, Medieval, Renaissance
 ENG 222 World Literature II: Enlightenment, Romantic, Modern

- 9 hours English at 300-level or above

Strongly suggested Literature courses include:

ENG 332 Women in American Literature
 ENG 333 Black American Literature and Aesthetics
 ENG 404 Shakespeare I: Early Plays
 ENG 405 Shakespeare II: Late Plays
 ENG 422 Women Writers in Britain
 ENG 443 Topics in Black Literature

In addition to literature content knowledge, the high school English teacher is required to teach the mechanics of reading, writing, linguistics, grammar, and rhetoric. As such, the competitive applicant will also demonstrate undergraduate preparation in these areas. We recommend courses from the following list as those most likely to prepare you adequately:

Strongly suggested writing and language courses include:

ENG 355 Rhetoric and Writing
 ENG 360 Technical and Professional Writing
 ENG 371 Foundations of the English Language
 ENG 372 The Structure of Modern English
 ENG 460 Technical Editing
 ENG 471 Sociolinguistics
 ENG 476 Second Language Acquisition
 ENG 477 Pedagogical Grammar for ESL Teachers
 ENG 479 Literary Criticism
 ENG 495 Introduction to Rhetoric and Composition

Overall GPA in English must be 3.0 or higher.

The above suggested courses will prepare beginning teachers for standard secondary English curriculum (9th grade: genre studies; 10th grade: World Literature; 11th grade: American Literature; 12th grade: British Literature) and the Praxis Language, Literature,

and Composition test required by most states for initial English teacher licensure.

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NOTES

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