



## English 102 Topics—Summer 2020

This list is current as of 4/07/2020. If the description of a 102 section in the Timetable of Classes is not listed below, please contact the English Department at 865/974-5401 to get it.

Each instructor's section of English 102 is organized around a distinctive topic; please choose one that appeals to you and your interests. All English 102 sections teach archival, qualitative, and secondary source research and writing.

All English 102 sections require 2 textbooks, *Rhetoric of Inquiry*, 4th edition, and *The Writer's Harbrace Handbook*, 5th edition. Each section may have additional required texts; please check with the Bookstore to see whether additional texts are required for *your* section.

The day/time for each instructor's section is listed in the online Timetable of Classes.

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### **Bryan: Inquiry into the South**

Students will be asked to consider what “the South” is via guided and independent research. This class allows students space to think about issues related to the South that are worthy of in-depth research, scholarly writing, and careful engagement. Students will perform scholarly secondary source research as they write a survey of scholarship to get a consensus on how scholars talk about the South. Next, students will perform qualitative, first-hand research regarding what/how people think, feel, or act in regards to the South. Finally, students will execute an archival digital humanities project with objects from McClung Museum.

### **Lane: Inquiry into Gender and Sexuality**

Inquiry into Gender and Sexuality examines the issues of gender and sexuality which has received increasing attention because of conversations in and around college networks. We will use this topic to develop research and writing skills. To accomplish this goal, we will conduct three kinds of research: archival, secondary source, and qualitative. The archival project will examine historical significance of gender representations in advertising and print media from 1950 forward. The secondary source project will build from the archival research project to examine the ways gender representations are and have been linked to the ways in which sexuality is or has been expressed through our culture. Finally, we will conduct qualitative research in order to investigate the current beliefs and conversations about gender and sexuality happening on our own campus.

### **Sauskojus: Inquiry into the American South**

This section of English 102 will explore the South, its histories, communities, and cultures. The point of this course is to develop your academic research, writing, and communication skills. You'll be able to investigate the topic from any academic perspective that interests you, whether your major or something else that interests you. You'll learn how to conduct archival, qualitative, and secondary source research and will present what you've learned in academic discipline-appropriate papers and a public-facing digital project.